

Golden Age Theater in the Modern Classroom

Saturday February 6, 2010

9:00 – 9:25 Scene Performance, introductions, preview of the session

Casa con dos puertas mala es de guardar (from Act II) (15 minutes)

MARCELA (*dama, hermana de Félix*)—Anna-Lisa
LISARDO (*galán, amigo de Félix*)—Jared
CALABAZAS (*gracioso, criado de Lisardo*)—Errol
FÉLIX (*galán*)—Cristiano
LAURA (*dama, la que Félix ama*)—Sofia

- Preview: Melissa
- Introductions: El Pratt or La Hegstrom

9:25 – 9:50 Making GA Theater meaningful in your classroom

- Jared—Making Golden Age Theater Relevant – 20 minutes
- Joseph—Creating a Storybook and/or Casting a Golden Age Play

9:50 – 10:40 From Page to Stage: How to Engage Students in Performing

- Anna-Lisa – take teachers from a basic reading to a mini performance
- Other assignments to come

10:40 – 11:00, 11:00 – 11:20 Breakout sessions: Teachers choose 2 – these will run concurrently

NOTE: Emily has a great lesson plan of how she incorporated her topic in a plan that a teacher could use to teach the topic, grammar, culture etc. Ask to see her if you need a good example or starting point.

- Emily—Costuming in the Classroom
- Kim—The *Corral* Theater
- Cristiano—Sub-genres of Golden Age Theater

11:20 – 11:30 Group Process: What could your students learn from this? How does this fit in with what you are trying to accomplish in your classroom? Melissa

11:30 – 12:15 Lunch

12:00 – 12:15 Scene Performance

Con quien vengo, vengo (from Act III) (15 minutes)

CELIO (*gracioso, criado de Juan*)—Joseph

LISARDA (*dama, hermana de Leonor, vestida de criada*)—Kim

OCTAVIO (*galán, amigo de Juan, vestido de galán*)—Jared
JUAN (*galán*)—Cristiano
URSINO (*viejo, padre de Juan*)—Errol
LEONOR (*dama, la que Juan ama*)—Emily

12:15 – 12:30 Regroup/ Explain PM/ All the GAT has to offer

- Melissa – reactions from second scene, pm plan
- Sofia—The Golden Age Across the Curriculum (10 minutes, whole group)

12:30 – 12:50, 12:50 – 1:10 Breakout sessions: teachers choose 2 – these will run concurrently

- El Pratt—Helping Students Write about Golden Age Theater
- La Hegstrom—Using Golden Age Theater to Teach Poetry and Grammar
- Errol—Using Images to Teach Golden Age Theater

1:10 – 1:30 Small group/ Individual plan – How will you take this to the classroom? Review of resources, time to plan, integration of TEKS.

- Melissa - facilitate
- Everyone – answering questions, giving ideas etc.