

CALL FOR PAPERS

Annual Meeting of the Association for Hispanic Classical Theater, Including an Associated Meeting on Staging Golden Age Drama

The AHCT has traditionally met during the time of the annual symposium sponsored by the University of Texas at El Paso. Last week, we received word that the Dept. of Foreign Languages and Linguistics at UTEP has made the decision not to host the symposium this year due to other professional commitments, although they do plan to continue the tradition next year. As a result, the AHCT Board of Directors has discussed ways to enable the spirit of the symposium--which has been much appreciated by so many of us for so many years--to continue. Encouraged by Professor Everett Hesse, whose dedication to the profession and to its youngest members has remained constant through the years, the Board voted to sponsor a scholarly forum along with its annual meeting in order to allow as many colleagues as possible to attend the Siglo de Oro festival held at the Chamizal National Memorial, uniting their experience with those performances with scholarly discussion of the staging of Golden Age dramatic texts.

Where and When? The meetings will most likely take place at an El Paso Hotel (still to be determined) from Wednesday, March 6-Saturday, March 9, 1996.

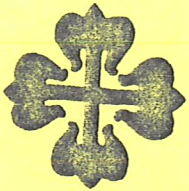
Who May Participate? Anyone; you do not have to join the AHCT (although at an annual dues rate of \$15, it's a bargain!) to participate in any of the meetings. Graduate student papers are also welcome, and the AHCT will award small travel grants to the best graduate student paper accepted.

How do I register? Send 1-page abstracts by December 1, 1995 to:

Prof. Catherine Larson
Dept. of Spanish and Portuguese
Indiana University
Bloomington, IN 47405
(or e-mail larson@ucs.indiana.edu)

Papers should be 20 minutes in length, in English or in Spanish. You will hear details about the hotel and registration information within the next few weeks.

What should I expect? In general, the format will reflect that of past symposia: general sessions in the morning, scholarly papers in the afternoon, and theater in the evening. We would like, however, to make the morning sessions deal in a practical way with the stagings we have seen: we plan to invite directors to explain their strategies, and (in keeping with many of the goals of the AHCT) we will examine tapes of performances to discuss staging decisions and their relative effectiveness. Papers and sessions that incorporate tapes of performances (including those from last year) are especially encouraged, and the AHCT video library is at your service.



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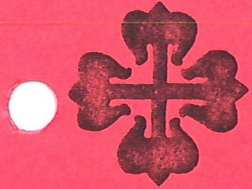
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CALL FOR PAPERS

The Association for Hispanic Classical Theater is accepting papers for a symposium on **Performing Golden Age Drama** to be held in Almagro, in conjunction with the **Almagro Theater Festival**, July 8-12, 1996.

Papers must be in Spanish and take no more than 20 minutes. Information on hotels and suggested travel arrangements will follow. All participants must be members of AHCT. Your \$100 registration fee will cover theater tickets and reception.

Send one-page abstract by November 15, 1995 to:

Dr. Barbara Mujica
Dept. of Spanish, ICC405
Georgetown University
Washington, DC 20057

E-mail: mujica@guvax.acc.georgetown.edu