



Association for
Hispanic
Classical
Theater

CALL FOR PAPERS

PAPERS SHOULD THEMATICALLY FIT WITHIN THE MISSION OF AHCT WHICH FOCUSES ON THE PERFORMANCE OF THEATER OF SPAIN'S GOLDEN AGE

- ✓ Production
- ✓ Direction
- ✓ Adaptation
- ✓ Translation
- ✓ Traditional literary approaches
- ✓ Interdisciplinary considerations of the comedia

ALL PROPOSALS SHOULD BE SENT AS WORD DOCS AND CONTAIN THE FOLLOWING INFORMATION:

- Title of panel or roundtable [If appropriate]: no more than 15 words
- Abstract for panel or roundtable [If appropriate]: ~150 words
- Title of each paper: no more than 15 words
- Abstract for each paper: ~150 words
- Thematic area and/or keywords: e.g. performance space, marginalized groups, violence, adaptation, dramaturgas, historical, etc.
- Names of all involved including current affiliations and email addresses.
- CV's (brief) for all participants that indicate date of PhD bestowal or anticipated date of receipt

Proposals should be sent to Robert Turner (rob.turner@usd.edu) by July 31, 2026

Please contact rob.turner@usd.edu with questions



AHCT's Sponsored Sessions at the RSA

Renaissance Society of America Annual Conference

Philadelphia March 11-13, 2027

WE WILL CONSIDER SUBMISSIONS FOR

- Panels (three-four persons)
- Roundtables (four-eight persons)
- Individual Papers

IMPORTANT DATE

HARD DEADLINE

July 31 2026

Submitters will be notified by Aug 15, 2026

SUBMISSION GUIDELINES

Proposals must follow the above guidelines per RSA standards