

Program

2011 AHCT Symposium on Golden Age Theatre



March 2-5, 2011

El Paso, Texas



Photo Courtesy of Dakin Matthews

Association for Hispanic Classical Theater

Symposium on Golden Age Theatre, March 2-5, 2011

Wednesday, March 2 2011

9:00-12:00 AHCT Officers' Meeting

Room: Angus, 3rd floor

1:30-5:00 AHCT Board Meeting

Room: Angus, 3rd floor

7:00 Siglo de Oro Spanish Drama Festival, Chamizal National Memorial*

Jazz Club Polonia (Spanish) (Based on *La vida es sueño* by Pedro Calderón de la Barca)

Acting Group: EdeStreno (Trujillanos, Spain)

Director: Jesús Manchón

Thursday, March 3 2011

Session I: 9:00-10:30 - Room: Santa Fe**

Chair: Donald Larson, The Ohio State University

9:00-9:30 [The Santa Fe Opera World Premiere of Lewis Spratlan's *Life Is a Dream*, Based on Pedro Calderón de la Barca's *La vida es sueño*](#). A. Robert Lauer, The University of Oklahoma

9:30-10:00 [Dancing and Duels: Staging Lope's *La dama boba*](#). Shannon M. Polchow, University of South Carolina Upstate

10:00-10:30 [Music in the Drama of Lucas Fernández \(1474-1542\)](#). George Yuri Porras, Texas State University

Session II: 9:00-10:30 – Room: Rio Grande

Chair: Donald T. Dietz, President Emeritus, AHCT

- 9:00-9:30 [Sobre el texto de *Bien vengas, mal, si vienes solo*, de Calderón de la Barca.](#)
Fernando Rodríguez-Gallego López, Universidade de Santiago de Compostela /
Duke University
- 9:30-10:00 [Quoting Calderón: Politics, Death, and Intertextuality in Mary Shelley's *The Last Man*.](#) Christopher Weimer, Oklahoma State University
- 10:00-10:30 [Wisdom, Bloody Wisdom: Calderón's *¿Quién hallará mujer fuerte?*](#) Barbara
Mujica, Georgetown University

Session III: 10:45-12:15 – Room: Santa Fe**

Chair: Jason Yancey, Grand Valley State University

- 10:45-11:15 From Palace to Field to Paradise: Tirso's *La mejor espigadera*. Maryrica Ortiz
Lottman, University of North Carolina Charlotte
- 11:15-11:45 [Me, Myself and I: Magdalena's Metadrama in Tirso's *La celosa de sí misma*.](#)
Isabelle Therriault, Young Harris College
- 11:45-12:15 [Divorce Court: Performance and Creativity in an Undergraduate Comedia Seminar.](#) Charles Patterson, Stephen F. Austin State University

Session IV: 10:45-12:15 – Room: Rio Grande

Chair: Shannon Polchow, University of South Carolina Upstate

- 10:45-11:15 [Comedia Meets the Catwalk: Almagro's "La moda y los clásicos" Exhibit.](#)
Mindy E. Badía, Indiana University Southeast
- 11:15-12:15 [Putting Intertextuality Onstage - Almagro 2010.](#) Ben Gunter, Florida State
University; Kerry Wilks, Wichita State University

12:15-1:30 Lunch Break

(First-time AHCT symposium presenters, and graduate students, are invited to a special reception and informal lunch in the AHCT Hospitality Room 429A)

Session V: 1:30-3:00 – Room: Santa Fe**

Special Session: Reaching Out to Classrooms and Communities: Practical Tools for Teaching Early Modern Spanish Drama.

Chair: Bonnie Gasior, California State University Long Beach

Jason Yancey, Grand Valley State University; Jared White, University of California Irvine; Anna-Lisa Halling, Vanderbilt University

Session VI: 1:30-3:00 – Room: Rio Grande

Chair: Christopher Weimer, Oklahoma State University

1:30-2:00 [Calderón's Clotaldo: Coward or Courtier?](#) Scott Youngdahl, Virginia Military Institute

2:00-2:30 The Epistemological Quest in Calderón's *La dama duende*. Stephen Figert, Indiana University

2:30-3:00 [Hacia una edición de la comedia *Ganar amigos*, de Juan Ruiz de Alarcón.](#) Margarita Peña Muñoz, Universidad Nacional Autónoma de México

Session VII: 3:15-4:45 – Room: Santa Fe**

Chair: Gwyn E. Campbell, Washington and Lee University

3:15-3:45 [Directors Explore Contemporary Cultural Trauma through Lope's *Fuenteovejuna* and *El caballero de Olmedo*.](#) Christopher D. Gascón, State University of New York College at Cortland

3:45-4:15 [*De Fuente Ovejuna a Ciudad Juárez, o Lope según el Teatro del Oprimido.*](#) Sergio Adillo Rufo, Consejo Superior de Investigaciones Científicas (Madrid, España)

4:15-4:45 [Bourdieu, Boswell and the Baroque Body: Cultural Choreography in *Fuenteovejuna*.](#) Laura Vidler, West Point

Session VIII: 3:15-4:45 – Room: Rio Grande

Chair: Kerry Wilks, Wichita State University

3:15-3:45 [*La mayor fineza de Cristo en El mártir del Sacramento, San Hermenegildo, de Sor Juana.*](#) Robert D. Worley, Jr., Baylor University

3:45-4:15 [*Estrategias de resistencia en el Perú colonial.*](#) Moisés R. Castillo, University of Kentucky

4:15-4:45 [*Rediscovering Florida through Spain's First New World Play.*](#) Ben Gunter, Florida State University

6:15 sharp Vans depart hotel for Chamizal National Memorial Theatre

7:00 Siglo de Oro Spanish Drama Festival, Chamizal National Memorial*

Peribáñez (Spanish) by Félix Lope de Vega

Acting Group: Los Barracos (Madrid, Spain)

Director: Amaya Curieses

Hospitality Room: Light refreshments will be served following the performance, in the AHCT Hospitality Room 429A

Friday, March 4 2011

Session IX: 8:30-10:00 – Room: Santa Fe**

Chair: Christopher Gascón, SUNY College at Cortland

8:30-9:00 [Dressing for the Occasion: Cervantes and the Virgin Mary.](#) Brad Nelson, Concordia University

9:00-9:30 [The Comedia and the Stoic Stage: Cervantes and Calderón's Epictetian Response to the *Arte Nuevo*.](#) Keith Budner, University of California at Berkeley

9:30-10:00 [Painting Behind the Scenes: Ekphrastic Narration in *El viejo celoso*.](#) Diana Aramburu, University of Chicago

Session X: 8:30-10:00 – Room: Rio Grande

Chair: Barbara Mujica, Georgetown University

8:30-9:00 *El condenado por desconfiado*: ¿Por qué condenado? Amos Kasperek, University of Oklahoma

9:00-9:30 [Soberanas manipuladoras en tres comedias tirsianas.](#) David Hildner, University of Wisconsin-Madison

9:30-10:00 ["Más valéis vos, Antona": Worthy Wives in Lope, Tirso, and Cañizares.](#) Susan Paun de García, Denison University

Session XI: 8:30-10:00 – Room: Las Cruces

Chair: Laura Vidler, West Point

- 8:30-9:00 Observations on Directing the Female Playwrights of the Golden Age. David Pasto, Oklahoma City University
- 9:00-9:30 [“Porque en el nombre todas las almas son hembras”. Géneros sexuales y gramaticales en *El muerto disimulado* de Ángela de Azevedo.](#) Jannine Montauban, The University of Montana
- 9:30-10:00 [‘A pares vienen los Giles:’ Female Cross-Dressing, Honor and Metatheater.](#) Rosie Seagraves, Vanderbilt University

Session XII: 10:15-11:45 – Room: Santa Fe**

Chair: Bruce R. Burningham, Illinois State University

- 10:15-10:45 [Savages or Saints? Divergent Representations of the Irish in Spanish Golden-Age Theater.](#) Fernando Gómez, Knox College
- 10:45-11:15 [The Institutionalized Censorship of a Saintly Institution: Saint Christopher in 1643 Seville.](#) Anthony J. Grubbs, Michigan State University
- 11:15-11:45 [The Dangerous Theater of the Moriscos: *Auto de la destrucción de Troya*.](#) Melissa Figueroa, Cornell University

Session XIII: 10:15-11:45 – Room: Rio Grande

Special Session in honor of Leonor de la Cueva y Silva’s 400th Birthday

Chair: Darci L. Strother, California State University San Marcos

- 10:15-10:45 [Chronicling the War on Armesinda in *La firmeza en la ausencia*.](#) Gwyn E. Campbell, Washington and Lee University
- 10:45-11:15 [The Question of Female Solidarity and Female Honor in Leonor de la Cueva’s *La firmeza en la ausencia*.](#) Jonathan Ellis, Oklahoma State University
- 11:15-11:45 [Leonor’s 400th Birthday: Metrics and Performance.](#) Sharon D. Voros, United States Naval Academy

Session XIV: 10:15-11:45 – Room: Las Cruces

Chair: Susan Paun de García, Denison University

- 10:15-10:45 [El desdén con el desdén. Análisis dramático y propuesta escénica.](#) Francisco García Vicente, Escuela Superior de Arte Dramático de Murcia
- 10:45-11:15 [Las brujas y su mundo en tres entremeses: Entremés famoso de las brujas, Las brujas fingidas y berza en boca y Las brujas.](#) Glenda Y. Nieto-Cuebas, University of Massachusetts Amherst / Amherst College
- 11:15-11:45 [Hacer divino lo pagano. Representación de mayo en el teatro del Siglo de Oro.](#) Ignacio López Alemany, University of North Carolina, Greensboro.

11:45-1:00 Lunch Break

Session XV: 1:00-2:00 – Room: Executive Hospitality Room, 8th Floor

Chair: Isaac Benabu, Hebrew University

The Don Dietz Plenary Lecture, Luciano García Lorenzo, Consejo Superior de Investigaciones Científicas, *El médico de su honra* y los inicios de la Compañía Nacional de Teatro Clásico

Session XVI: 2:15-3:45 – Room: Santa Fe**

[Special Session: Engendering Performance: Dramaturgas on Stage.](#)

Chair: Sharon Voros, U.S. Naval Academy

Valerie Hegstrom, Brigham Young University; Amy Williamsen, University of Arizona; Megan McClain, University of Massachusetts Amherst; Harley Erdman, University of Massachusetts Amherst

Session XVII: 2:15-3:45 – Room: Rio Grande

Chair: Mindy E. Badía, Indiana University Southeast

- 2:15-2:45 Monological Sequencing: Lope's Development of Actor-Spectator Communication. Ellen C. Frye, William Paterson University
- 2:45-3:15 [Arauco domado de Lope de Vega: Acusación velada.](#) María L. Quiroz Taub, University of Missouri
- 3:15-3:45 [Literal Literary Collections: Lope de Vega and the Literary Representations of Pastoral Literature.](#) Benjamin J. Nelson, University of South Carolina Beaufort

Session XVIII: 2:15-3:45 – Room: Las Cruces

Chair: Rafael Rodríguez Cabrera, 2Rc Teatro & California State University San Marcos

2:15-2:45 [El dominio del espacio escénico en el *Auto de Las gitanas*](#). María Ferrer-Lightner, Pacific Lutheran University

2:45-3:15 [“Voz y cuerpo” de La Celestina. Historia de una lectura dramatizada](#). Adrián Pérez Boluda, California State University Northridge

3:15-3:45 [Intertextualidad de *El semejante a sí mismo* de Ruiz de Alarcón con *El curioso impertinente* de Cervantes](#). Gladys Robalino, Messiah College

4:00-4:45 ACHT General Meeting – Executive Hospitality Room, 8th floor

6:15 sharp Vans depart hotel for Chamizal National Memorial Theatre

7:00 Siglo de Oro Spanish Drama Festival, Chamizal National Memorial*

Señor Quijote Mío (Spanish) (Based on the novel by Miguel de Cervantes Saavedra)

Acting Group: Perro Teatro (México City, México)

Director: Gilberto Guerrero

Hospitality Room: Light refreshments will be served following the performance, in the AHCT Hospitality Room 429A

Saturday, March 5 2011

Session XIX: 8:30-10:00 – Room: Santa Fe**

Chair: David Hildner, University of Wisconsin

- 8:30-9:00 [En busca de la trascendencia y de la conversión religiosa en el teatro de Gil Vicente](#). Manuel Delgado, Bucknell University
- 9:00-9:30 [E falando em nossa língua verdades: Spanish/Portuguese Code-Switching Strategies in the Comedias of Simão Machado, Gil Vicente, and Jacinto Cordeiro](#). Jaime Cruz-Ortiz, Kennesaw State University
- 9:30-10:00 Renewing Images of the Past Through Translation of Spanish Golden Age Plays. Johnathon D. Boyd, The Ohio State University

Session XX: 8:30-10:00 – Room: Rio Grande

Chair: Amy Williamsen, University of Arizona

- 8:30-9:00 El Teatro de los teatros de los pasados y presentes siglos de Bances Candamo: varia fortuna de la última preceptiva dramática de la Edad de Oro. Santiago García-Castañón, Western Carolina University
- 9:00-9:30 [Radical Theatricality Revisited](#). Bruce R. Burningham, Illinois State University
- 9:30-10:00 [The Politics of Comedia Performance in Twentieth-Century Spain](#). Robert Bayliss, University of Kansas.

Session XXI: 10:00-11:00 – Room: Executive Hospitality Room, 8th Floor

Chair: Robert Johnston, Northern Arizona University

Plenary Workshop, Dakin Matthews, Andak's Performance of *Capulets and Montagues*.

Session XXII: 11:15-12:45 – Room: Santa Fe**

Special Session [Power Moves: Music, Dancing and Fencing in Comedia's Performance Score](#)

Chair: Ben Gunter, Florida State University

Grover Wilkins 3rd, Orchestra of New Spain; Nena Couch, The Ohio State University;
Ian Borden, University of Nebraska-Lincoln

Session XXIII: 11:15-12:45 – Room: Rio Grande

Emerging Ideas Session

A chance to share, hear and provide feedback on developing ideas in *comedia* scholarship and pedagogy.

1:00 AHCT Banquet – Dome Restaurant

6:15 sharp Vans depart hotel for Chamizal National Memorial Theatre

7:00 Siglo de Oro Spanish Drama Festival, Chamizal National Memorial*

The Capulets and the Montagues by Félix Lope de Vega, English adaptation by Dakin Matthews

Acting Group: ANDAK Stage Company (Hollywood, USA)

Director: Anne McNaughton

Hospitality Room: Light refreshments will be served following the performance, in the AHCT Hospitality Room 429A

* Tickets for performances at Chamizal National Memorial Theatre must be purchased at the theatre entrance.

** Santa Fe room is to be equipped with conference-appropriate technology

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NOTES: