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SPANISH GOLDEN AGE

THEATER SYMPOSIUM



El Paso, Texas

March 9-11, 2000



Sponsored by the Association for  
Hispanic Classical Theater



**Spanish Golden Age Theater Symposium  
March 9-11, 2000 El Paso, Texas  
Association for Hispanic Classical Theater**

**Wednesday, March 8**

9:00-12:00 AHCT Officers Meeting

1:30-5:00 AHCT Board Meeting (Cliffhanger)  
Chair, Donald T. Dietz

8:00 Chamizal National Memorial  
*Mañana será otro día*  
Universidad de Puerto Rico  
Dir: Dr. Dean Zayas

**Thursday, March 9, 2000**

**Session 1** (Ballroom A) Chair, Robert Johnston (Northern Arizona University)

9:00-9:30  
José Dominguez Búrdalo (Johns Hopkins University), *La comedia en Portugal*

9:30-10:00  
Matthew A. Wyszynski (The University of Akron), "Cúpido atropellado":  
*The Hierarchy of Friendship and Love in the Comedia*

10:00-10:30  
Michael J. McGrath (King's College), *The Economics of Golden Age Acting Companies: A Documentary Analysis of Performances at Segovia's Hospital de la Misericordia*

**The AHCT fondly remembers two *comediantes*  
who shared this conference with us in the past:**

**Daniel Heiple & John Varey**

**Session 2** (Ballroom A) Chair, Denise DiPuccio (University of North Carolina, Wilmington)

10:45-11:15

Eric J. Kartchner (Southern Methodist University), Truth and Fiction: The Search for Identity in Cervantes's *La gran sultana*

11:15-11:45

Alexander J. McNair (University of Texas at Austin), Lope de Vega's *El último godo* and Philip III

11:45-12:15

Robert S. Stone (US Naval Academy), *Zelos, celos y recelos*: Images of the English in Dramas of Lope de Vega

**Session 3** (Ballroom B) Chair, Catherine Larson (Indiana University)

10:45-11:15

David J. Hildner (University of Wisconsin-Madison), El drama calderoniano y el "impulso lúdico" de Schiller

11:15-11:45

Gwen H. Stickney (Indiana University), Family Secrets: The Mother/Son Relationship in Calderón de la Barca's *El hijo del sol, Faetón*

12:15-1:30      Lunch

**Session 4** (Ballroom A) Chair, Alain Saint Saens (Dowling College)

1:30-2:00

Mario André Chandler (University of Alabama, Birmingham), Theatrical Masks and the Evolution of a Historical Racial Identity: The Case of el Negro Juan Latino, Black Savant of the Spanish Renaissance

2:00-2:30

Ezra S. Engling (Lincoln University), Calderón and the Moors: *El príncipe constante* and *El gran príncipe de Fez*: Don Baltásar de Loyola

2:30-3:00

Baltasar Fra-Molinero (Bates College), Antonio Enríquez Gómez and *Las misas de san Vicente Ferrer*: Defense of Purity of Blood and Cryptojudaism

**Session 5** (Ballroom B) Chair, Amy Williamsen (University of Arizona)

1:30-2:00

Donald Larson (Ohio State University), Three Vision of Brotherhood: Calderón, Velázquez, and Richard Strauss

2:00-2:30

Shirley B. Whitaker (Emerita, University of North Carolina, Greensboro), Calderón's *El sitio de Breda* in the Public Theater: Madrid 1625

2:30-3:00

Michol F. Hoffman (University of Toronto), Address Forms in Three Plays by Calderón

**Session 6 (Ballroom B) Chair, Mario André Chandler (Univeristy of Alabama, Birmingham)**

3:15-3:45

Mindy Badía (University of Arkansas), Theater on the Border: The Golden Age Drama Festival at Chamizal

3:45-4:15

Anthony J. Grubbs (Indiana University), Into the Twenty-first Century: Exploring Calderón through Performance

4:15-4:45

Todd A. Price (University of Virginia), Staging a Tragedy in *El médico de su honra*

**Session 7 (Ballroom A) Chair, Jane Albrecht (Wake Forest University)**

3:15-3:45

María Castro de Moux (US Naval Academy), Las estatuas vivas: la tradición hermética en Tirso de Molina y en Calderón

3:45-4:15

Julie Gagnon-Riopel (McGill University), El cambio de la fortuna en *El duque de Viseo* y en *Saber del mal y del bien*

4:15-4:45

Francisco J. Martin (California State University, San Marcos) *El burlador de Sevilla* y *El condenado por desconfiado*: El papel de la figura femenina en el fenómeno de la condenación

**4:45 WELCOME RECEPTION Cliff Inn Lobby**

**8:00 Chamizal Memorial Theater**  
*La Celestina*

Teatro y Danza de la UNAM  
Dir: Antonio Crestani Claudia Ríos

**Friday, March 10, 2000**

**Session 8 (Ballroom A) Chair, Frederick A. de Armas (Pennsylvania State University)**

Organizer, Frederick A. de Armas (Pennsylvania State University)

Panel: Eros in Calderón

9:00-9:30

Kerry Wilks (University of Chicago), 'Rape is Not Love': Joanne Akalaitis Confronts Rosaura in *La vida es sueño*

9:30-10:00

Timothy Ambrose (Indiana University, Southeast), The Double Nature of Love in Calderón's *El mágico prodigioso*

10:00-10:30

Charles Ganelin (Purdue University), The Secrets of Myth: Calderón's *A secreto agravio, secreta venganza*

**Session 9 (Ballroom B) Chair, Eduardo Urbina (Texas A&M University)**

9:00-9:30

Christopher B. Weimer (Oklahoma State University), The Architecture of Love in Calderón's *El escondido y la tapada*

10:00-10:30

Robert M. Johnston (Northern Arizona University), The *Comedia* as *Espejo*: Imitation and Instruction in Seventeenth-Century Spanish Dramatic Theory

10:30-11:00

Christopher D. Gascón (University of Texas at Austin), Mimesis as *Ignorancia* and *Pharmakon* in *El mágico prodigioso*

**Session 10 (Cliffhanger) Chair, Kathy Kish (San Diego State University)**

Panel: Performing Gender and Same Sex Desire on Center Stage

9:00-9:30

Mary Daniels (Centre College), Re-visioning Gender on the Seventeenth-Century Spanish Stage: A Study of Actresses and Autoras

9:30-10:00

Sherry Velasco (University of Kentucky), Lesbian Desire in Cubillo de Aragón's *Añasco el de Talavera*

10:00-10:30

María José Delgado (Capital University), *Entendiendo Comedias: Marimachos y maricones: Genética, tensiones sociales y espiritualidad*

**Session 11 (Ballrooms A & B) Moderator, William R. Blue (University of Kansas)**

11:00-12:00

Dakin Matthews & Hugh Richmond

**Placing Golden Age Plays in the American Theater Repertoire**

12:00-1:30 Lunch

**Session 12 (Ballroom A) Chair, Robert S. Stone (US Naval Academy)**

1:30-2:00

Yvonne Jehenson (University of Hartford), Symbolic Inversions and Their Practices

2:00-2:30

Nieves Romero-Díaz (Mount Holyoke College), En los límites de la representación: la traición de María de Zayas

2:30-3:00

Donald E. Socha (University of Wisconsin, LaCrosse), The Semantics of Sainthood: Justina's Identities in *El mágico prodigioso*

**Session 13 (Ballroom B) Organizer, Frederick A. de Armas (Pennsylvania State University)**

Chair, Barbara Simerka (University of Texas, San Antonio)

Panel: Eros in the *Comedia*

1:30-2:00

Frederick A. de Armas (Pennsylvania State University), "The Play's the Thing": Clues to a Murder in Villamediana's *La gloria de Niquea*

2:00-2:30

Peter Thompson (Middlebury College), Crossing the Gendered "Clothes"-Line: Lanini y Sagredo's *El parto de Juan Rana*

2:30-3:00

Julio González Ruiz (Pennsylvania State University), Travestismo femenino y homosexualidad masculina en *El mesón de la corte* (1588-95) de Lope de Vega

**Session 14 (Cliffhanger) Chair, Vern Williamsen (association for Hispanic Classical Theater, Inc.)**

1:30-2:00

Rogelio Miñana (Hope College), La poesía como religión en *Sueños hay que verdad son* (1670) de Calderón de la Barca

2:00-2:30

Theresa Rosenhagen (Elizabethtown College), What's My Line? Bakhtinian Dialogics and the Polemics of Perception in Cervantes' *El retablo de las maravillas*

2:30-3:00

Ruth Sánchez Imizcoz (Sewanee, The University of the South), Mujeres al borde de una relación interesada

**Session 15 (Ballroom A) Chair, Chris Weimer (Oklahoma State University)**

Panel: Ideologies of Power in the *Comedia*

3:15-3:45

Elizabeth R. Wright (University of Georgia), From Corsairs to Courtiers: Lope's *De cosario a cosario* and the Art of Navigating the Court

3:45-4:15

Barbara Simerka (University of Texas, San Antonio), Late Baroque Dramatizations of Imperial History: Rojas Zorrilla and González de Bustos

4:15-4:45

Julio Vélez-Sáinz (The Pennsylvania State University), Apolo, Hércules y Felipe IV en el Parnaso: Alusiones Políticas en *Fieras afemina amor* de Pedro Calderón de la Barca

**Session 16 (Ballroom B) Chair, Sharon Voros (US Naval Academy)**

3:15-3:45

John Reed (Illinois Wesleyan University), Tirso de Molina and the *viuda alegre*

3:45-4:15

Matthew D. Stroud (Trinity University) Homosociality, Heterosexuality, and the *Mujer Esquiva* in the *Comedia*

4:15-4:45

Kathleen Costales (The University of Puget Sound), The *Rapist* in *No hay cosa como callar*

8:00 Chamizal National Theater  
*El burlador de Sevilla*  
Universidad de Barcelona  
Dir: Professor Isaac Benabu

**Saturday, March 11, 2000**

8:30-9:30 AHCT General Meeting (Ballroom B)

**Session 17 (Ballroom B) Chair, Ruth Sánchez Imizcoz (Sewanee, The University of the South)**

9:45-10:15

Michael Kidd (University of New Mexico), The Thief of Memory: Oedipal Conflict and Medieval Epistemology in *La vida es sueño*

10:15-10:45

Nelson López (University of Louisville), Gesto y movimiento escénico en *La vida es sueño*

10:45-11:15

Matt Borden (Marquette University), In Search of Enlightenment: Distinctions between Plato's Cave and Segismundo's Tower

**Session 18** (Ballroom A) Chair, Anita Stoll (Cleveland State University)

9:45-10:15

Catherine Connor (University of Vermont), Performance Anxiety: Critical Debate on the Meaning of Performance and Why Comediantes Should Worry About It

10:15-10:45

David Pasto (Oklahoma City University), Leaving the Audience in the Dark: *Desengaño* as Dramaturgical Technique

10:45-11:15

Kenneth A. Stackhouse (Virginia Commonwealth University), Más allá de la representación: las comedias argelianas de Cervantes

**Session 19** (Ballroom B) Moderator, Isaac Benabu (Hebrew University of Jerusalem)

11:30-12:30 Roundtable "Directing the Comedia"

Ricard Salvat (President of AIET, Barcelona), César Oliva Olivares (Murcia), José-Luis Ibáñez (UNAM), Barbara Mujica (Georgetown), Isaac Benabu (Hebrew University of Jerusalem)

12:30-1:30 (Ballroom A) Banquet

Master of Ceremonies, Donald T. Dietz

8:00 Chamizal National Theater

*The Liar or Truth Can't Be Trusted*

Compañía Antaeus

Dir: Dakin Matthews

**The AHCT cordially invites you to its hospitality room each night after returning from the Round Table.**

**Recipients of the Hesse Graduate Student Travel Grant Competition:**

|      |                                  |
|------|----------------------------------|
| 2000 | Julie Gagnon-Riopel              |
| 1999 | Jerelyn Johnson                  |
| 1998 | Rogelio Miñana, Cecilia McGinnis |
| 1997 | Laura Vidler, Adabel Díaz Rivera |
| 1996 | Christopher Gascón               |
| 1995 | Mindy Badía                      |
| 1994 | Pithamber Polsani                |
| 1993 | Christopher Weimer               |

**Round Table Discussants (each night after the performance):**

Barbara Mujica (Georgetown University)

Jorge Urrutia (Instituto de Cultura y Tecnologías Miguel de Unamuno, Universidad Carlos III de Madrid)

**AHCT OFFICERS**

Donald T. Dietz, President  
Catherine Larson, First Vice President  
Anita K. Stoll, Second Vice President  
Robert Johnston, Secretary  
Sharon Voros, Treasurer

There will be van service before and after the performances each night.

**Acknowledgments**

The Association for Hispanic Classical Theater, Inc. would like to acknowledge the special contributions of the following:

The Cliff Inn Staff

University Press of the South

US Park Service

Chamizal National Memorial

Paul Roney and the Chamizal Technical Staff

Virginia Ness

The El Paso Convention and Visitors Bureau

Franklin G. Smith

Gwyn Campbell

Kathy Dietz

Christopher Weimer

The Hospitality Committee (Mindy Badía, Bob Blue, &

Angel Sánchez)

Congratulations to the Chamizal National Memorial and US Park Service on the 25<sup>th</sup> anniversary of the Siglo de Oro Theater Festival