

ASSOCIATION FOR HISPANIC CLASSICAL THEATER, INC.

P.O. Box 28226, Tempe, Arizona 85285-8226

AHCT Newsletter December 1999

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Dear AHCT Colleague:

As we begin the new year, please accept best holiday wishes from the Board and Officers of AHCT. This issue of the AHCT newsletter contains information on the annual AHCT symposium in El Paso, Texas, in March; the Chamizal Siglo de Oro Theater Festival; the AHCT conference in Almagro, Spain, in July; as well as an appeal from AHCT President, Don Dietz, for support for the Association's activities (enclosed). Please remember to check the mailing label on this newsletter for your dues status. Information on annual dues and membership renewal appears at the end of the letter.

The AHCT, Year-2000 Spanish Golden Age Theater Symposium, El Paso, TX, March 9-11. AHCT's annual symposium will be held March 9 to 11, 2000, in El Paso, Texas. As a highlight of the conference, and with generous support from the University Press of the South, AHCT will host Dr. Fernando Checa Cremades, Director of the Prado Museum, as a plenary speaker. The symposium will also feature several special sessions on Calderón de la Barca in celebration of the fourth centenary of his birth. As in past years, conference dates coincide with the Golden Age Spanish Theater Festival sponsored by the US Park Service at the Chamizal National Memorial. The Chamizal Memorial is planning a major celebration for the 25th anniversary of the festival, including distinguished guests and performances by the best troupes from past programs. Additional information on the Festival appears below.

Note to Board Members: The annual meeting of the AHCT Board of Directors has been set for 1:30-5:00 p.m. on Wednesday, March 8, at the Cliff Inn, El Paso, TX.

Conference Site & Registration: The AHCT conference will again take place at the Cliff Inn Hotel, 1600 Cliff Drive, El Paso, Texas 79902. Please make reservations by phone at 1-(915) 533-6700, by February 15, 2000. Indicate that you are attending the AHCT Conference and request the group rate of \$56.00 plus tax per night (single or double), which will apply Tuesday, March 7, through Sunday, March 12. The cost of the hotel room includes continental breakfast and transportation to and from the airport. To register for the conference, please send your name, affiliation, address, telephone, e-mail address, and a check for \$75 (faculty) or \$55 (students), to: Prof. Anita Stoll, Second Vice-President AHCT, 2081 Lamberton Road, Cleveland Heights, Ohio 44118 by February 15, 2000. (There will be an additional late fee of \$10.00 after this date.) Registration covers conference

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attendance, the AHCT Conference Banquet, transportation to Chamizal for theatrical performances, and refreshments in the Association's hospitality room after the plays. Conference participants are also asked to join AHCT; membership fees and information appear at the end of this newsletter. Please make checks payable to AHCT and indicate in the bottom left-hand corner of your check whether payment is for dues, conference registration, or both.

The Chamizal National Park's 25th Siglo de Oro Drama Festival

March 2000 will mark the 25th anniversary of the Chamizal National Park's *Siglo de Oro Drama Festival*. Performances will be scheduled from March 3 through March 11, to include the following plays and troupes:

Mañana será otro día, Universidad de Puerto Rico, directed by Dean Zayas.

La Verdad Sospechosa (in English Translation as *The Liar*), The Antaeus Company, directed by Dakin Matthews.

El burlador de Sevilla, Universidad de Barcelona, Ricard Salvat & Isaac Benabu, directors.

La dama duende, Teatro Gayumba, directed by Manuel Chapuseaux.

La Celestina, Teatro y Danza de la UNAM, directed by Antonio Crestani & Claudia Ríos.

El gran teatro del mundo, INBA Escuela de Arte Teatral, directed by Ricardo Ramírez Carnero.

Los cabellos de Absalón, Micomicón, directed by Eladio Sánchez.

As additional details become available, including specific dates for performances, they will be posted on the AHCT electronic bulletin board.

CALL FOR PAPERS: AHCT Conference in Almagro, Spain, July 17-20, 2000.

AHCT announces "La Comedia del Siglo de Oro en el Siglo 21: Nuevas Direcciones Investigativas," an international colloquium organized by AHCT in association with the XXII Festival Internacional de Teatro Clásico de Almagro. To take place in Almagro, Spain, July 17-20, 2000.

The colloquium will consist of round-table style panels with invited speakers in the mornings and individual papers in parallel sessions in the afternoons. Panel sessions will focus on specific themes related to "New Directions in Comedia Studies," and each session will allow time for general discussion with the audience. To facilitate the exchange of ideas, panelists' presentations will be made available to all conference participants in advance. Afternoon sessions will feature papers by conference participants on topics noted below. Sessions will end with time for an evening meal and attendance at the Almagro Festival performances. Additional colloquium activities will include laboratory sessions on performance in collaboration with the Compañía Nacional de Teatro Clásico, attendance at festival performances, opportunities to meet festival performers, and comedia readings.

Paper topics for afternoon sessions:

Spanish drama within the context of Early Modern European Theater

Performances and Performance Practices in the Golden Age

Performances and Performance Practices in the 18th, 19th, and 20th Centuries

Performance of the Comedia in the 21st Century

Deadline for Abstracts: February 1, 2000. Submit 1-page abstracts in triplicate to Susan Paun de García, Department of Modern Languages, Denison University, Granville, Ohio 43221, or send as an email attachment to <garcia@denison.edu>. All papers should be in Spanish. Reading time of papers will be limited to 20 minutes.

Conference Registration: The conference registration form and hotel information are available on the Beyond 2000 web page: <http://www.denison.edu/~garcia/beyond2000.html>. Participants should register no later than March 15, 2000. Send check or money order for \$100 US (made out to AHCT/Beyond 2000) to Prof. Anita Stoll, Second Vice-President AHCT, 2081 Lamberton Road, Cleveland Heights, OH 44118 <astoll@fire.scifac.csuohio.edu>.

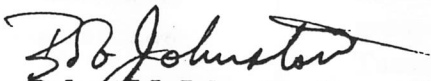
In Memory of Daniel Heiple: AHCT colleague, Dan Heiple, passed away in August 1999. Dan was professor of Golden Age Spanish literature at Tulane University since 1977. He held degrees from University of Oregon, New York University, and University of Texas. Those who knew Dan remember, in addition to his scholarship, his quiet smile and his gentle manner. His department chair at Tulane, Professor Maureen Shea, has described Dan eloquently: "Professor Dan Heiple was an unassuming yet brilliant scholar with an original approach to and impressive publications in the field of Golden Age literature; his love for Spanish literature, music and culture, especially in the baroque period, was well known and appreciated. He was also a conscientious, gentle, and kindhearted colleague, with a warm sense of humor and a ready laugh." Donations to the Daniel L. Heiple scholarship fund may be sent to the Tulane Office of Development, Gift Accounting, 3439 Prytania St., Suite 200, New Orleans, LA 70115.

AHCT Dues Information: The mailing label on the newsletter will verify your dues status. The date by your name shows the end of the period for which membership has been paid (e.g., 3/99 = dues paid through March 1999). To keep your membership current and to help us keep our records accurate, please send dues and report corrections or changes in your address and affiliation to Anita Stoll (address below). *To simplify payment, please feel free to pay for more than one year ahead.*

Dues Categories: A) **Individual Membership** @ \$20 annually [\$5 to be applied to the Everett W. Hesse Memorial Endowment]; B) **Individual Membership (Retired Members/Students)** @ \$10 annually; C) **Patron Membership** @ \$25 annually with the privilege of requesting the loan of one video from our archives without charge; D) **Sponsor Membership** @ \$50 annually with the privilege of requesting the loan of two videos from our archives without charge and the invitation to attend and participate in the annual meeting of the Board; E) **Institutional Membership** @ \$50 annually with the privileges of D above; and F) **Sustaining Membership** @ 500.00, payable one time only, with the privileges of requesting the loan of two videos from our archives annually without charge and the invitation to attend and participate in the annual meeting of the board.

Please send dues to: Prof. Anita Stoll, Second Vice-President AHCT, 2081 Lamberton Road, Cleveland Heights, OH 44118 (<astoll@fire.scifac.csuohio.edu>). (Checks to: Association for Hispanic Classical Theater).

Best wishes for the New Year,



Robert M. Johnston, Recording Secretary

<robert.johnston@nau.edu>

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Vern G. Williamsen
Tucson, Arizona

December 30, 1999

Dear Colleagues and Friends of AHCT:

With the approach of the new millennium, we have all heard talk about the past and the future, and have reflected on what is timeless and what is merely of passing interest. Now, as we consider what endures, I ask for your help.

For 16 years, the Association of Hispanic Classical Theater, Inc. has promoted and fostered the production and study of the classical drama of Spain's Golden Age. Thanks to people like you, who believe in the importance of the arts and the humanities and who have taught and researched the comedia, Spanish Golden Age literature has an enduring value.

To help support people like you and to encourage more scholarship and production of Spain's Siglo de Oro theater, AHCT maintains a videotape library of Spanish Golden Age performances, holds an annual conference in conjunction with the Chamizal Festival, allows access to a Web Page which contains graphics, a digitized collection of comedia texts and links to other sites, and makes awards to individuals and directors for translations and productions in English. Three years ago, we began videotaping conversations with senior scholars who have made significant contributions to the study and production of the comedia, "Pioneers of the Comedia." In addition, in July, 2000, we will host our second conference in Spain, this time in collaboration with the organizers of the Almagro Festival, to which scholars and theater people from other countries have been invited.

Our annual dues and funding through grants do not cover the full cost of our projects. More needs to be done and more money is needed. We would like additional help to subsidize more Spanish classical dramas in English translation and to increase graduate students' participation at the Chamizal productions. We need to begin immediately to preserve our videotaped plays in our library by transferring them to a more lasting format on CD ROM. Shortly, we hope to be able to bring together professional and academic directors, producers, actors, translators and other dramaturgs for the purpose of encouraging more Golden Age productions.

This year, I have a special request. Please consider becoming a new millennium donor by making a three year financial commitment-- for 1999, 2000, 2001-- to support the work of AHCT into the twenty-first century.

I encourage you to commit at this level, but please give what you can. With a tax-deductible gift of \$50, \$100, or \$500, support AHCT to enhance the study and production of Spanish Golden Age drama. Simply complete the information on the enclosed form and mail it along with your contribution or pledge to AHCT.

Thank you for your support.

Donald T. Dietz
President

<donald.dietz@asu.edu>

Telephone: 602-731-4838

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**The Association for Hispanic
Classical Theater, Inc.**

The Association of Hispanic Classical Theater, Inc.
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Tempe, AZ 85282

☐ **Yes, I want to support AHCT**

Enclosed is my tax-deductible gift of

☐ \$50 ☐ \$100 ☐ \$500 ☐ Other \$_____

☐ **Yes, I want to be a new millennium donor** by pledging an annual gift to AHCT in

1999, 2000, 2001. Enclosed is my tax-deductible contribution for 1999, for the amount of

☐ \$50 ☐ \$100 ☐ \$500 ☐ Other \$_____

Please check one:

☐ I would like my gift to support more plays in English translation.

☐ I would like my gift to support graduate students.

☐ I would like my gift to support the preservation of videotaped plays in AHCT's library.

☐ I would like my gift to support workshops for directors, actors and translators.

☐ My gift is unrestricted.

Payment information:

☐ My check made payable to Association for Hispanic Classical Theater (AHCT) is enclosed.