



ASSOCIATION FOR HISPANIC CLASSICAL THEATER, INC.

AHCT Newsletter January 2006

BOARD OF DIRECTORS

Barbara Mujica
President
Georgetown University

Anita Stoll
First Vice-President
Cleveland State University

Susan Paun de García
Second Vice-President
Denison University

Robert Johnston
Recording Secretary
Northern Arizona University

Sharon Voros
Treasurer
US Naval Academy

Isaac Benabu
Hebrew University

William R. Blue
Pennsylvania State University

Gwyn E. Campbell
Washington & Lee University

Donald T. Dietz
President Emeritus
Tempe, Arizona

William Forbes
University of New Hampshire

Christopher Gascón
SUNY College at Cortland

Bonnie Gasior
Cal. State Univ, Long Beach

Donald R. Larson
Ohio State University

A. Robert Lauer
University of Oklahoma

David Pasto
Oklahoma City University

Dale Pratt
Brigham Young University

Angel Sánchez
Arizona State University

Mindy Stivers Badía
University of Arkansas

Darci L. Strother
Cal. State Univ., San Marcos

Amy R. Williamsen
University of Arizona

Dear AHCT Colleague:

New Year's greetings from the officers and board of AHCT. In this newsletter you will find information about AHCT's Golden Age Theater Symposium in El Paso, March 2-4, 2006, a list of the performances of Golden Age plays at the Chamizal National Memorial's 2006 Siglo de Oro Drama Festival which coincide with the symposium, and other AHCT notes. Please remember to check the mailing label on this newsletter for your dues status. Information on annual dues and membership renewal and conference registration appears on the forms enclosed with this newsletter.

The AHCT, Spanish Golden Age Theater Symposium, El Paso, TX, March 2-4, 2006.

Conference highlights: *John J. Allen, Professor of Spanish Emeritus at the University of Kentucky, will give the Donald T. Dietz Keynote Address. He will speak on: "The World of the *Comedia*: Playhouses, Audiences, Performance, Actors, Economics." *A second plenary session will feature a roundtable discussion titled, "Where We Go from Here: New Directions in *Comedia* Studies," which will include Catherine Connor, Professor of Spanish at the University of Vermont; James Parr, Professor Spanish at the University of California, Riverside; and Teresa S. Soufas, Professor of Spanish and Dean of the Faculty of Liberal Arts and Sciences at Tulane University. *Nena Couch, Professor of Theatre and Dance at The Ohio State University and Curator of the Lawrence and Lee Theatre Research Institute, will conduct a workshop on court and theater dances of the seventeenth century.

The program will also include a full slate of scholarly papers by AHCT members. In addition, as a sequel to last year's dramatic reading of *El retablo de las maravillas*, there will be a reading of another of Cervantes's entremeses. Those interested in participating are asked to contact the director, Dr. Frank Ramírez, of the University of California, Santa Cruz, at: paco@cats.ucsc.edu. As in past years, the symposium coincides with the Chamizal Memorial's Siglo de Oro Drama Festival; a tentative schedule of performances appears below.

Hotel Reservations: The 2006 conference will be held at the Camino Real Hotel in El Paso, Texas. Sessions begin Thursday morning, March 2, and end Saturday afternoon, March 4. Hotel reservations may be made by phone at 1-800-769-4300 or 1-915-534-3099, Monday through Friday, 8 a.m. to 5 p.m. (MST). **The deadline for reservations at the conference room rate is January 30, 2006.** Participants must mention the AHCT Conference (Association for Hispanic Classical Theater) and request the group rate of \$89

bmujica@comedias.org - <http://www.comedias.org>

(plus tax) for a single or double room. There will be a \$15 charge per night (plus tax) for the use of a rollaway bed or for an extra party. The conference rate applies Tuesday, February 28 to Saturday, March 4, 2006.

Conference Registration: The registration fee includes conference attendance, the AHCT Annual Banquet in the Dome Room in the Camino Real, transportation to and from the Chamizal National Memorial each evening for the Siglo de Oro Spanish Drama Festival, coffee and refreshments during the conference, and refreshments in the Hospitality Room after the theater performances. You must be a member of AHCT to register for the conference. If you are not currently a member, please send membership dues of \$30 (or \$20 for retired members & students), along with your conference registration fee. Members also receive the Association's journal, *Comedia Performance*, issued annually.

To register for the conference, send your name, affiliation, address, telephone, and e-mail address, with a check for \$90 or the appropriate credit card information to: Professor Anita K. Stoll, First Vice-President, AHCT, 2081 Lamberton Road, Cleveland Heights, OH 44118 (e-mail: <a.stoll@csuohio.edu>). Please note: there is a special registration fee of \$30 for graduate students who attend the conference as auditors. This fee includes all the events and services mentioned above, except the AHCT banquet. Student auditors may also attend the banquet by paying an additional \$15 at the time of registration. **Please send registration and membership dues by February 10, 2006;** there will be a late fee of an additional \$10 for registration after that date. (*Please use the enclosed forms for payment of conference registration and membership dues.*)

Call for Volunteers: AHCT provides transportation to Chamizal's Siglo de Oro Festival for conference participants. Volunteers are needed to drive vans from the hotel to the Chamizal National Memorial beginning Wednesday, March 1, 2006. The conference registration fee will be waived for van drivers. Please contact Conference Director, Angel Sánchez (see below) for further information and to volunteer.

Officers & Board Meetings, Wednesday, March 1: Officers will meet at 9:00 a.m., and the Board will meet at 1:30 p.m., in the Camino Real Hotel.

Conference Up-Dates: The Symposium program will be available in February. For this and other conference information and up-dates, please check the AHCT symposium web page at <<http://personal.denison.edu/~garcia/Prog2006.html>>. For additional questions about the conference, please contact the AHCT Conference Director, Professor Angel Sánchez, Arizona State University, Department of Languages and Literatures, PO Box 870202, Tempe, AZ 85287-0202. Tel. (480) 965-4576, Hm. (480) 786-4633. E-mail: <angel.sanchez@asu.edu>.

The Chamizal National Memorial's Siglo de Oro Drama Festival: The following performances coincide with the AHCT Symposium.

Wednesday, March 1: *Céfalo y Pocris*, by Calderón de la Barca. Compañía Puerta de Menelía, Tepepan Xochimilco, México, DF.

Thursday, March 2: *El astrólogo fingido*, by Calderón de la Barca. Grupo de Creación e Investigación Teatro del Valle, Cali, Colombia.

Friday, March 3: *La dama duende*, by Calderón de la Barca. Teatro Gayumbá, Santo Domingo, República Dominicana.

Saturday, March 4: *Don Juan, The Trickster of Seville*, by Tirso de Molina (English translation by Dakin Matthews). Andak Stage Company, North Hollywood, CA.

Sunday, March 5: *A performance of a Golden Age Comedia is intended for this night. Details "TBA."*

Additional Notes:**From the Committee for Productions in Translation (From Committee Chair, Susan Paun de García):**

1. *It is with great pleasure that we announce the decision of the Association for Hispanic Classical Theater to award the Walker Reid Award and the Franklin G. Smith Award for 2006 to the Andak Theatrical Services and to Dakin Matthews, respectively. The Walker Reid Award takes the form of a subvention to a theater company undertaking to perform a Golden Age play in English at the annual Chamizal Festival in El Paso, Texas. The Franklin G. Smith Award is made to the translator of a Spanish Golden Age play whose play script is submitted for consideration for the award and is chosen for performance at the annual Chamizal festival in El Paso, Texas. These awards will support the Andak Theatrical Services' production of Don Juan, The Trickster of Seville at the 2006 Chamizal Festival and recognize the excellence of Matthews' translation of Tirso's El burlador de Sevilla. These awards are made possible through the generosity of the Program for Cultural Cooperation between Spanish Ministry of Education, Culture and Sports and United States Universities. The performance is scheduled for Saturday, March 4, 2005 at the Chamizal National Memorial Theater.*
2. *The Translation Committee would be grateful for any information you could pass along regarding performances of comedias in English—that you have seen personally or that you have heard about. Important for us to know is the title, name of translator, place, date, director, etc. If you can send a playbill (or a copy), that would be preferred. We will scan the playbill and return it to you if you wish. We would also welcome any information about past performances of comedias in English in recent years. Information should be sent to Susan Paun de García, Department of Modern Languages, Denison University, Granville, OH 43023. (SpdeG)*

AHCT Web Page: After many years of generous service as AHCT Webmaster, Matthew Stroud has chosen to step down from this role. Matthew is Professor of Spanish at Trinity University and a founding member of AHCT. The officers, the board, and the entire membership express our sincere thanks and deep appreciation to Matt for his contributions in this and other roles with the Association over the years. Laura Vidler, Assistant Professor of Spanish at the US Military Academy, has taken on the position. Our thanks also to Laura for accepting this important task. The URL for the AHCT web page remains as it was: (<http://www.comedias.org>).

To Order Recordings from the AHCT Video Library: Webmaster Laura Vidler notes the creation of a new e-mail address for ordering videotapes and CDs from the AHCT Video Library: video@comedias.org. She requests that members use this address from now on. Additional information about the Video Library, including a catalog of holdings, is available on the AHCT web page (<http://www.comedias.org>).

Personnel Changes at Chamizal: Mr. Richard Harris has recently assumed the position of Superintendent at the Chamizal National Memorial. AHCT members may look for opportunities to welcome him and to reaffirm our long-standing collaboration with the Chamizal and our support for the Siglo de Oro Drama Festival. Thanks also to Ms. Cristina Rosales and Mr. Paul Roney for taking on the organization of this year's Festival.

Donations to AHCT: Donations in support of any of AHCT's projects and activities are deeply appreciated. To contribute, simply send a check or credit card information to: AHCT, Department of Spanish & Portuguese, Georgetown University, Box 571039, Washington, DC 20057.

Cordially and with very best wishes for the New Year,



Robert M. Johnston, Recording Secretary
 Modern Languages, Box 6004
 Northern Arizona University
 Flagstaff, AZ 86011-6004
 <robert.johnston@nau.edu>

Dues Notice

Association for Hispanic Classical Theater

Dear AHCT Member:

Please check the mailing label on your newsletter to verify your dues status. The membership year runs from April through March. The date by your name shows the end of the period for which membership has been paid (e.g., 3/06 = dues paid through March 2006, a good time to renew).

To help us keep membership records accurate, make corrections or changes in your address and affiliation on the bottom portion of the page and send it along with your payment. *Please feel free to pay for more than one year ahead.*

Dues Categories: A) **Individual Membership** @ \$30 annually [\$5 to be applied to the Everett W. Hesse Memorial Endowment]; B) **Individual Membership (Retired Members/Students)** @ \$20 annually; C) **Patron Membership** @ \$35 annually with the privilege of requesting the loan of one video from our archives without charge; D) **Sponsor Membership** @ \$60 annually with the privilege of requesting the loan of two videos from our archives without charge and the invitation to attend and participate in the annual meeting of the Board; E) **Institutional Membership** @ \$60 annually with the privileges of D above; and F) **Sustaining Membership** @ 510.00, payable one time only, with the privileges of requesting the loan of two videos from our archives annually without charge and the invitation to attend and participate in the annual meeting of the board.

Payment may be made either by check or by Visa or Master Card.

- Checks should be payable to AHCT.
- For payment by Visa or MasterCard please provide the information as requested below. For security, it is advisable to send this information by standard mail rather than e-mail.

Please send payment to: Prof. Anita Stoll, First Vice-President AHCT, 2081 Lamberton Road, Cleveland Heights, OH 44118 (a.stoll@csuohio.edu).

.....
(Please detach & return with dues payment)

Name: _____ Title & Affiliation: _____

Address: _____

Phone: _____ (off.) _____ (hm.) E-mail _____

For Payment by Check (payable to AHCT): Check no. _____ Amount _____

For Payment by Credit Card:

Address: _____ State _____ Zip Code _____ Country _____
(Please provide address to which your statements are sent)

Visa ____ Master Card ____ Card Number _____ Expiration date: _____

Last three digits of CVV number (on back side of card): _____ Amount _____
(must be at least \$15)

Signature _____ Date: _____

(1/06)

REGISTRATION FORM

AHCT 2006 SYMPOSIUM

Camino Real El Paso

El Paso, Texas 79901

March 2-4, 2006

Registration includes conference attendance, the AHCT conference Banquet, transportation to and from the Chamizal for theater performances, refreshments in the AHCT Hospitality Room after performances, and coffee and refreshments during the conference.

Please complete and mail this form with your check (made payable to AHCT) or credit card information to:

Prof. Anita Stoll
First Vice President AHCT
2081 Lamberton Road
Cleveland Heights, Ohio 44118
a.stoll@csuohio.edu

- \$90 Faculty and graduate students who are reading papers or participating in a special session
- \$30 Students attending the conference but not reading a paper or participating in a special session. (Please note, this fee does not cover attendance at the banquet, Saturday, March 4. To attend the banquet, please include an additional \$15.)
- There will be a late fee of an additional \$10 for registration after February 10, 2006.

Please note: to participate in the conference you must be a member of AHCT. If you are not currently a member, or if you have not renewed your membership for the current year, please include your dues payment along with conference registration.

Name: _____

Affiliation: _____

Address: street _____

city _____ state _____ zip _____

Phone: Office: _____ Home _____

E-mail: _____

Method of payment: Check _____ Visa _____ MasterCard _____ Amount: _____

(If payment is by check, please indicate in the bottom left-hand corner of your check that payment is for conference registration.)

Name and address as they appear on credit card statements:

Credit card number _____ Expiration date (mm/yy) _____

CVV number (last 3 digits on back of card) _____

Signature: _____ Date: _____

**Association for Hispanic Classical Theater
Minutes of the Board Meeting
Camino Real Hilton Hotel
El Paso, TX
March 1, 2006**

Board members present included: Barbara Mujica, Susan Paun de García, Amy Williamsen, Dale Pratt, Bob Lauer, Sharon Voros, Angel Sánchez, Bob Johnston, Don Larson, Bonnie Gasior, Anita Stoll, Mindy Badía, Don Dietz, Chris Gascon, Gwyn Campbell, Isaac Benabu, Laura Vidler, and Darci Strother.

Call to Order: AHCT President, Barbara Mujica, called the meeting to order at 1:35 p.m.

Election Results: First Vice-President, Anita Stoll, reported that Susan Paun de García, Sharon Voros, Bob Blue, Bonnie Gassior, Dale Pratt, Angel Sánchez, Mindy Stivers Badía, and Anita Stoll were reelected to the board, and Laura Vidler will join the board as a new member.

Approval of Minutes: Minutes of the March 2005 board meeting were approved.

Treasurer's Report: AHCT Treasurer Sharon Voros presented the annual Treasurer's Report. Highlights included:

Checking account:

Opening balance (2/28/05)	\$18,897.03
Income:	19,167.83
Expenditures	18,256.70
Reserved for production grants	2,845.00
Closing balance	16,963.16

Everett W. Hesse Fund:

Closing Balance, CD (12/31/05)	34,162.50
--------------------------------	-----------

TOTAL AHCT ASSETS: \$ 53,970.66
(**\$2,845.00 plus 16,963.16, plus 34,162.50**)

Sharon noted that as of last year, all AHCT expenditures are processed through one AHCT account. The Expenditures page lists expenses for the 2005 conference and for *Comedia Performance*, as well as costs associated with routine AHCT activities. The section of the reports for grants includes funds recently awarded by the Spanish Ministry for this year's Andak production of *El burlador*.

Acceptance of the Treasurer's report was moved, seconded, and approved unanimously.

E. Old Business:

1. Committee and Project Reports:

a. **The report on the Annual Symposium** was moved to a later point in the meeting, until after the visit of Mr. Richard Harris, the new Superintendent of the Chamizal Memorial. It was assumed he would have new information as to the future of the Chamizal's Siglo de Oro Drama Festival.

b. **Comedia Performance:** Barbara Mujica noted that Signature Book Co., the printing company that has printed the journal, designed this year's new cover gratis. They have proved to be enthusiastic and accommodating. This year's edition, as last year's, represents an increasing number of submissions, with approximately 50% accepted. Authors of all articles accepted carried out revisions based on the editors' comments.

i. Anita Stoll reported new subscriptions by university libraries, including University of Pennsylvania, Stanford, UCLA, Hebrew University, Georgetown University, Ohio State. She urged members who teach at Ph.D. granting institutions to encourage their libraries to subscribe. She acknowledged that many libraries are reducing their budgets, but urged that faculty requests are still the most effective way to persuade them to add a journal to their collections.

ii. Amy Williamsen reported that marketing efforts included sending copies of *Comedia Performance* to the annual conference of the American Library Association. She suggested seeking to identify "holding institutions," i.e. libraries to which other libraries send their requests for loans. She will contact colleagues at some of these to encourage them to request that their libraries subscribe. She will also explore placing ads in other journals with which *Comedia Performance* might share readership, including *Cervantes*, *Bulletin of the Comediantes*, *Gestos*, and *Arizona Journal of Hispanic Culture*.

Mr. Richard Harris, the new superintendent of the Chamizal Memorial arrived at 1:50 p.m. Barbara welcomed him on behalf of the AHCT board and she asked if he would comment on the future of the Siglo de Oro Drama Festival. Mr. Harris thanked Barbara and by way of self-introduction he noted that his role at Chamizal also includes supervision of the Gila Cliff Dwelling National Monument. He served in the National Parks Director's Office in Washington, DC. Prior to his transfer to the Chamizal. His charge includes examination of the Chamizal's original, "core" mission in conjunction with the core mission of the National Park Service. He expressed his shared concern about the future of the Siglo de Oro Drama Festival, since it has relied in the past on donations and grants. On the one hand, these are increasingly more difficult to obtain (he suggested that grant money has "run dry"), and on the other the National Park Service does not have the budget resources to cover expenses for the festival. He expressed the need to consider the festival in light of the original reasons for establishing the Chamizal Memorial. This year the program has been scaled back from ten to five days. For future years the Chamizal together with the El Paso community will need to step back, assess the total costs, and determine how and in what form they might continue the Festival.

Harris's initial remarks were followed by discussion with AHCT board members. Isaac Benabu asked that he clarify in what sense grant money has "run dry." Harris explained that at this point, Chamizal has exhausted their grants account for the festival. In past years there has

been some money left from one year to the next, but this is no longer the case. Harris's predecessor made the decision that it is not possible for the Chamizal to use its "base funding" to cover expenses for the Siglo de Oro Festival. In the past there was National Parks Service funding to help cover the cost, but at this point the higher administration has decided that the Park Service's "base funding" cannot be used. For this current year, nonetheless, to support the festival, Harris has dedicated base funding. However, the assessment and analysis of "core operations," which is slated for this spring, will put the Siglo de Oro Festival and other activities of the Chamizal Memorial "under the microscope." "The jury is still out," Harris remarked.

Barbara Mujica noted that Virginia Ness kept AHCT abreast of developments at the Chamizal, and she asked Harris if he would do the same. In response to a question from Dale Pratt about the outreach program associated with the Festival, Harris responded that the Park Service's mission includes education and outreach to the community. He did note that the Chamizal Memorial may have a sort of "identity crisis," since the reasons for its existence and its designated activities differ significantly from those other National Parks and Memorials.

Bob Johnston spoke of the unique characteristics of the Festival as a bi-cultural and international event, appealing to both Anglo and Hispanic spectators from Juárez en El Paso and drawing performers from all of the Americas and from Europe. Board members then introduced themselves around the table and offered comments from their experience about the value and the significance of the Festival. Don Dietz spoke, as a principal "founder" of AHCT, listing previous Chamizal personnel who have worked to establish and continue the Festival and to develop the outreach program to the community. Sharon Voros and Bob Lauer added similar comments stressing the educational value of the Festival through its connection with local schools.

Harris acknowledged the value of these aspects of the Festival and as a celebration of Hispanic cultural heritage. He stressed the value of the arts in general as means to help promote self-identity of communities. He added that he believes the means to continue the Festival is "out there" and that we need to identify the ways to "put it together." He mentioned a group from Israel and Palestine that recently came to the Chamizal. Their purpose was to see a memorial created to commemorate a peaceful settlement to an internal dispute.

Mindy Badía asked about attendance at the Siglo de Oro Festival, compared to other events at Chamizal. Harris noted that there are two principal annual events held at the Chamizal, the Border Chamfest and the Siglo de Oro Drama Festival, and that the Chamfest has seen diminished attendance in recent years. He noted again that the National Park Service has mandated a closer look at the relation between the designated function and mission of parks and memorials and the activities they sponsor. He explained that the examining group who will carry out this assessment will consist of people from the regional Park Service office and also from the Department of the Interior. The problem stems from diminishing federal monies for the Park Service and the resulting pressure to cut programs and/or to make them more efficient. He expressed his interest in working together with AHCT and drawing on our expertise.

Sharon Voros raised the question of whether or not there will be a Siglo de Oro Drama Festival next year (2007), since AHCT has always scheduled its annual symposium to coincide with the Festival. Harris replied that the Festival for 2007 is far from certain and that whether or not it can be held will depend on making a cost calculation to see where the shortfall to the Chamizal budget can be made up. There will not be National Park Service funds to support the festival.

Amy Williamsen pointed out that costs are easier to calculate than benefits. Harris asked if AHCT could provide help in identifying the benefits of the Festival. Barbara Mujica offered to write a letter on behalf of AHCT, combining input from all those on the board. Harris noted that the most useful form of support would be a single letter from the association with a concise, executive-type summary of points. Harris mentioned that he does have a background in theater, in addition to training in biological sciences, and that he would like to be seen as an advocate for the Festival. He also suggested there may be some possibility of support from the National Endowment for the Arts.

Barbara thanked Mr. Harris for his willingness to meet with the board. Board members also expressed their appreciation.

After a brief recess, the Board resumed discussion of items on the meeting agenda:

E. 1. a. The Annual Symposium: Angel Sánchez noted the need to tell the Camino Real Hotel a year in advance to schedule the conference. He also expected the rate to increase for rooms. Barbara remarked that we should sign the contract to reserve the hotel, but that we also need to have specific dates, and these depend on the dates for the Chamizal Festival, which are not known. Don Dietz suggested holding off with the hotel contract until we know we wish to hold the symposium in El Paso. He thought that many hotels would accept making a conference contract ten months in advance rather than twelve. In the meantime, he suggested, we could work for a commitment about the Festival from Harris. He observed that Harris's remarks to the board were predictable, given his bureaucratic role. In the days before the end of the conference, he suggested that the officers try diplomacy and then pressure to get Harris to commit to specific dates for the Festival.

To help assure that the Chamizal continue the Siglo de Oro Festival, Bob Lauer moved that AHCT create a travel fund, to be named in honor of Virginia Ness and to consist of \$5,000 to be used over the next ten years to help offset travel expenses for a theater company coming to the Festival. Amy W. seconded the motion.

Discussion followed. Sharon Voros noted that while there is currently \$16,000 in the AHCT account, \$5,000 counts as a large sum. Angel Sánchez asked if \$500 per year would be enough to make much difference, and suggested raising the conference registration fee as an alternative. Amy observed that its value as "seed money" might be considerable, that it would be consistent with the spirit of Everett Hesse's donation to AHCT, and that it would also be a way to honor Virginia Ness. Isaac Benabu suggested that Virginia Ness's name be attached to the Walker Reed performance award. Don Dietz stressed the need to clarify the purpose of the money as a "good gesture." Bob Lauer suggested it should be used for a theater company coming from abroad, from Spain or Portugal, and performing a complete play. Isaac recalled that in the past the Chamizal board reviewed videos of performances of companies being selected for the Festival, and Sharon agreed that AHCT should keep some control of how the money is used.

Gwyn Campbell offered as a friendly amendment that instead of "giving" the \$5,000, the motion state that AHCT is "willing to commit" a minimum of \$500 per year over the next ten years to support the Siglo de Oro Festival, that this money be called the "Virginia Ness Performance Award," and that it be used to offset expenses to bring a deserving company to the Festival, and further, that the grant be based on need, that the same name apply to the grant (Virginia Ness Performance Award), that if the Chamizal Festival should not continue the

money may be used to support a performance at another festival, that it be for a production of a complete Golden Age play performed in Spanish or Portuguese, and that "deserving" be determined by an AHCT committee to be formed. Bob Lauer agreed to these changes.

The motion was approved with one abstention and all other votes in favor.

Discussion followed regarding the formation of the committee to award the grant. It was agreed that the chair of the committee should be a specialist in the Spanish Golden Age and that Barbara Mujica would ask Valerie Hegstrom to accept the task.

c. Web Page and Electronics: Laura Vidler reported that web site has been moved to a new server with more space. The transfer produced some glitches that have now been resolved. Features of the new arrangement include: up-dated instructions for ordering videos from the video library (there is a single e-mail address with a back-up: "videos.org"), a new e-mail list serve that resides on the new server, and new instructions to subscribe to the list-serve. She noted that recent issues of the AHCT newsletter need to be added to the collection, conference websites from previous years will be "archived," and a link added to connected with the *Comedia Performance* website. She asked board members to let her know of additional ideas to improve the website.

d. Tape Preservation & CD Rom Project: Gwyn Campbell reported that digitizing of videotapes has slowed this past year, she is waiting for a prioritized listing of tapes to be preserved. Washington and Lee University remains willing to continue with the project.

e. Visual Studies "Pioneer Project": In Bob Blue's absence, Amy Williamsen noted that they recorded an interview with Ignacio Escárcega, Director of the Theater Division, of the Instituto Nacional de Bellas Artes in Mexico City. at last year's meeting. It will be available in DVD format. Dale Pratt agreed to join the committee.

f. Translation Projects, Production Awards: Susan Paun de García announced receipt of a grant from the Committee for Cultural Cooperation of the Spanish Ministry for \$5000 in support of the Andak production of *El burlador de Sevilla*. AHCT faces a problem, however, since the Spanish Ministry has recently stipulated that they will support productions of plays, but not translations. AHCT has typically awarded grants for both translation of Golden Age plays and also for their performance. In the future AHCT will need to distribute funds received from the Spanish Ministry according to this new restriction, and we can no longer expect to receive funding for projects that focus principally on translation. In addition, up till now, we have given money awards in support of translations and productions destined for the Chamizal Festival. If we wish to support productions in other venues, we will need to reword the guidelines for AHCT grants. Susan suggested that we also restructure AHCT grants so as to make them competitive. Barbara Mujica noted that if we hold meetings in venues other than El Paso, this would enable AHCT to support performances in those places as well. Barbara Mujica and Don Dietz agreed to work with Susan to redesign the grant guidelines.

Susan raised an additional question resulting from an inquiry received asking for support for a production of Cervantes's *entremeses* at Edinburgh. Lacking precedent or guidelines for such a request, she was unable to respond. Barbara suggested that if a request such as this were received in advance, with sufficient time to organize an AHCT event in conjunction with the

performance, then providing support might be appropriate. Using AHCT funds to support an event that is not available to AHCT members, however, would not be appropriate.

Sharon Voros moved that we amend the wording of the grant for productions so that it not be limited to performances at the Chamizal, so long as AHCT members can attend. Amy Williamsen seconded the motion. Susan agreed to circulate the amended wording among board members. The motion passed unanimously.

Susan reminded board members that the deadline for grant proposals for the Spanish Ministry is April 1, and requested that they let her know of projects that might be potential candidates.

g. Video Library Amy Williamsen reported that Erica Franco continues as graduate student assistant for the library. She has worked to sort and order the library holdings. There have been a few requests for video loans sent to a non-existent address. Laura Vidler has solved this problem. New office staff have also made mistakes. Amy requested that members inform their graduate students that they must be AHCT members in order to receive video loans (Erica has experienced some rudeness from persons who have not known this). An alternative is for members to order the videos themselves on behalf of their students. Sharon observed that she has not received checks for payment for video loans, and that after 90 days they become void. Don Dietz asked about video recordings from last year's Chamizal Festival. Amy replied that duplication of digital recordings at U of A has proved difficult and that she would like to hire a student to make DVD copies. Don Dietz asked about acquiring more recordings of performances at places other than Chamizal. Amy replied that many universities do not wish to share copies of recordings. Barbara Mujica noted that GALA Theater has committed to provide copies to AHCT.

h. AHCT Newsletter: Since he provided a detailed report on newsletter costs and circulation at last year's meeting, Bob Johnston requested only that members let him know if the newsletter does not reach them in good condition.

i. Student Scholarships and Grants. Mindy Badía reported good results from the graduate student competition this year. There were eight papers submitted, all of which were accepted for the conference. She asked if graduate students might receive the Everett Hesse award more than once. The board agreed that the award should not be given to the same student twice.

j. Joint Conference with AEEA: Barbara Mujica explained details of the planned, joint conference with AEEA in October 2006. Sharon noted that abstracts are due to her by April 15, and graduate student submissions, in the form of complete papers, are due to Chris Weimer by the same date. There will be no graduate student award for this conference. Information about accommodations will be sent via the list serve; Barbara encouraged members to reserve hotel accommodations as soon as possible after receiving the information. This can be done on-line.

l. Panel of Experts: Barbara explained the initiative to include special sessions with accomplished *comedia* scholars on the program for the annual conference. This year's "Panel of Experts" will include Theresa Soufas, Catherine Connor, and James Parr. The aim is to draw more established scholars back to AHCT. She encouraged board members to provide her with suggestions for panelists for next year's conference. Among names offered were: Ellen

Anderson, Manuel Delgado, Dawn Smith, Catherine Larson, Henry Sullivan, Ed Friedman, Fred de Armas, Meg Greer, and Frank Casa. Suggestions for keynote speaker included: César Oliva and Grover Wilkins, a director of musical theater from Dallas, TX, with extensive knowledge of opera and zarzuelas.

F. New Business

1. Barbara Mujica and Anita Stoll spoke of an initiative to bring the Association's membership back up to 300. It is currently about 2/3 of that number.
2. Barbara explained that Mindy Badía has agreed to take on the role of conference program organizer for the March, 2007, conference.
3. She reminded board members of the new, official AHCT mailing address: P.O. Box 206, Cabin John, MD 20818-0206.
4. She also explained that she would represent AHCT at the annual meeting of the Association for Theater in Higher Education (ATHE) in Chicago in August. She will take AHCT brochures and copies of *Comedia Performance*. ATHE is a much larger organization than AHCT, but although they have a section dedicated to Chicano theater, they have no section for the *comedia*. She suggested the possibility of organizing a panel on teaching the *comedia* at a future ATHE meeting.

Gwyn Campbell reminded board members of the March 10 deadline for submission of abstracts for the 2006 MLA sessions on seventeenth-century drama.

The meeting was adjourned at 5:00 p.m.

Respectfully submitted,

Bob Johnston
Recording Secretary

**Association for Hispanic Classical Theater
Minutes of the General Meeting
Camino Real Hilton Hotel
El Paso, TX
March 4, 2006**

Call to Order: AHCT President, Barbara Mujica, called the meeting to order at 8:35 a.m. There were some 28 members present.

Election Results: First Vice-President, Anita Stoll, reported that Susan Paun de García, Sharon Voros, Bob Blue, Bonnie Gassior, Dale Pratt, Angel Sánchez, Mindy Stivers Badía, and Anita Stoll were reelected to the board, and Laura Vidler will join the board as a new member.

Treasurer's Report: AHCT Treasurer, Sharon Voros, presented the annual Treasurer's Report. Highlights included:

Checking account:

Opening balance (2/28/05)	\$18,897.03
Income:	19,167.83
Expenditures	18,256.70
Reserved for production grants	2,845.00
Closing balance	16,963.16

Everett W. Hesse Fund:

Closing Balance, CD (12/31/05)	34,162.50
--------------------------------	-----------

TOTAL AHCT ASSETS: \$ 53,970.66
(\$2,845.00 plus 16,963.16, plus 34,162.50)

Sharon explained that the report shows actions between February 2005 and February 2006. Processing of payment by credit card has gone more smoothly this year, and the amount processed has increased. Expenditures included disbursement of \$5,000 to Andak for their production of El burlador at this year's Chamizal Festival. The balance of the Hesse Fund has increased steadily with the dedication of \$5 of each member's dues each year, despite the fact that interest rates have been low. Expenses for the website, the journal, conferences, and even those associated with receiving payment by credit card all appear as transactions associated with the association's one bank account. Approval of the Treasurer's Report was moved, seconded, and passed.

Hesse Graduate Student Travel Grant: Barbara Mujica presented the Everett Hesse travel grant to María José Dominguez-Sullivan of Arizona State University. Members acknowledged with applause. Barbara thanked Chris Weimer and Mindy Badía for their work reviewing graduate student submissions.

Next Year's Annual Symposium: Barbara announced the dates for next year's annual meeting: February 28, 2007, for the board meeting, and March 1-3 for the conference.

Joint Conference AHCT/AEEA, October 5-7, 2006: Barbara also provided details on the extraordinary conference scheduled for October of this year, in conjunction with the Asociación de Escritoras de España y de las Américas, at Georgetown University. AEEA focuses on early modern, Spanish and Spanish American women's writing, but conference papers will not be limited to topics related to women. AHCT participants should submit abstracts by April 15, to Sharon Voros, and graduate students should submit completed papers to Chris Weimer by the same date. There will be no travel grant for graduate students for this conference.

Barbara requested that members provide suggestions to her or to the officers for other venues for special meetings, including theater festivals and organizations with which to convene jointly.

Comedia Performance: Barbara thanked all who have helped with the preparation of this year's issue of the journal. The editorial board has worked hard and well; every article has been read by at least two reviewers. This year there were many more submissions than could be accepted. She thanked all who have helped with the journal.

Anita Stoll commented that institutional subscriptions to the journal now include Ohio State, Georgetown, Hebrew University, Penn State, and Stanford. She asked that members approach their university librarians to subscribe. Anita will be their contact to initiate subscriptions, or they can consult the journal's web page: <<http://www.comediaperformancetheater.com/>>.

Amy Williamsen noted that AHCT would like to arrange reciprocal advertising with other organizations with which we might share membership. Organizations and journals dealing with Hispanic literature and culture would be appropriate candidates.

AHCT Website: Laura Vidler provided an up-date on the transfer of the AHCT website. There have been some glitches, which have been remedied. There is now a link to the *Comedia Performance* website as well as information on forthcoming conferences.

Translation Project: Susan Paun de García reported that the Spanish Ministry continues to award grants to support performances of Golden Age plays, but they no longer will support translations. When AHCT submits applications and also in the records of monies obtained from the Ministry and disbursed, it will be important to keep this distinction clear. Susan again encouraged members to send information to her about performances of Golden Age plays of which they may become aware.

Newsletter: Bob Johnston asked for members comments and suggestions relating to the newsletter. Barbara noted discussion that had taken place about including bibliography of newly published studies on the *comedia* in the newsletter. It was decided that a better alternative would be to create a list of bibliography on the AHCT web page. Members should send entries to Laura Vidler to be posted. Articles published in *Comedia Performance* should be excluded, since members already receive copies.

Conference Program: Don Larson has organized the conference program this year and the past four years. Barbara expressed thanks for this contribution, and she was joined by all present with generous applause. Mindy Badía will take on this responsibility for the 2007 conference, with help from Bonnie Gassior.

Official AHCT Mailing Address: For official and legal purposes, AHCT has established a separate, non-university mailing address: P.O. Box 206, Cabin John, MD 20818-0206. This will appear on newsletters, association letterhead, and official documents.

Video Collection: Amy Williamsen thanked Laura Vidler for setting up a single e-mail address for correspondence related to video loans: video@comedias.org (videos@comedias.org. will also work). She reminded members of the option for express mailing, and also that members' graduate students who are not themselves members of AHCT may not order videos. Members may order videos on their students' behalf, or the students may join AHCT. Chris Gascón has agreed to help enhance the video archive in the capacity of "Acquisitions Coordinator." He will seek to acquire copies of performances of Golden Age plays from places other than Chamizal. Please help him by advising him of such productions and also by seeking to obtain copies of performances. On

Barbara's request, the appointment was formalized with a motion, second, and unanimous vote in favor.

Dale Pratt, who is National Coordinator for **Sigma Delta Pi summer scholarships**, announced that this year there has been a decline in the number of students applying. There will perhaps be four of five scholarships for this summer for study in Spain that will not be awarded. Students with a GPA of 3.7 and higher and some service activities to report should apply. Additional information can be found on the Sigma Delta Pi web page.

Approval of Minutes from the 2005 general meeting was moved seconded, and passed. (Minutes had been distributed by e-mail to all subscribers to the AHCT list-serve prior to the meeting.)

There followed a discussion with questions and answers regarding AHCT affairs:

Regarding the video archives: In light of the AHCT conference in Stratford in 2004, where Spanish Golden Age plays were performed, it would seem desirable to obtain copies of video recordings of those performances for the AHCT library. It was asked if this is possible. Chris Weimer noted that he has tried, and Stratford simply will not release copies. The Folger Shakespeare productions have similar restrictions. He added that Actors Equity rules prevent the free distribution of recordings, and that it would require permission from every equity actor in the production. Barbara Mujica observed that Susan Fischer has had to work very hard just to get still photos.

Regarding up-coming performances: It was asked if there is a way to distribute information about up-coming performances of Golden Age plays. Barbara noted that information does appear on the AHCT Bulletin Board, when it becomes available. Laura Vidler suggested that it could also be posted on the web page, perhaps under a heading such as "Up-Coming Events." She volunteered to oversee both means of distribution. Don Dietz endorsed this idea, and added that James Parr's edition of the *Burlador* was used for a production of the play at Oxnard and that it would be desirable to obtain a recording of the performance for the library. There followed additional comments about the desirability of access to information about up-coming performances. Barbara reminded members to submit reviews of performances they have seen to *Comedia Performance*. Please follow the guidelines for reviews as they appear in the journal

The future of the Siglo de Oro Drama Festival was introduced. Barbara suggested that the fact that Richard Harris, the new superintendent of the Chamizal, provided tentative dates for the festival seemed very positive. She noted also that when Harris spoke at the board meeting he seemed cautious but that later, in conversation with the officers, he seemed willing to offer a bit more reason to hope. Conversations with Michael Groomer, the newly appointed Chief of Interpretation for the Chamizal, also seemed to indicate positive support for the festival. Barbara explained that she had agreed to provide a letter on behalf of AHCT, stating the many reasons the festival should continue. Don Dietz added that there has been a good deal of activity behind the scenes to help preserve the festival. Barbara noted that a reason for holding additional conferences, such as the one in Stratford in 2004, and the upcoming meeting with AEEA in October 2006, is to explore alternatives to holding the annual meeting in El Paso, in case the Chamizal Festival were not to continue. Amy Williamsen suggested mobilizing El Paso high school teachers, as a voice especially well positioned to vouch for the value of the festival. She mentioned also the board's action to create a Virginia Ness award to sponsor a production of a Golden Age play, and she said that contributions to increase the amount above the \$500 committed by the board would be welcome. Discussion continued about appropriate ways to promote the continuation of the festival. It was moved, seconded and passed to appoint AHCT member, Ben Gunter of Florida State University as "AHCT Liaison for Public Relations," with the charge to initiate an action committee for this purpose. He may be contacted at: donjuandramaturg@yahoo.

Barbara concluded the discussion, acknowledging Don Dietz for his leadership in guiding AHCT to its present state and thanking John Jay Allen for joining AHCT this year to give the plenary address at the conference.

It was moved, seconded and approved to adjourn the meeting at 9:30 a.m.

Respectfully submitted,

Robert Johnston
Recording Secretary



ASSOCIATION FOR HISPANIC CLASSICAL THEATER, INC.

P.O. Box 206, Cabin John, MD 20818-0206

BOARD OF DIRECTORS

Barbara Mujica

President

Georgetown University

Anita Stoll

First Vice-President

Cleveland State University

Susan Paun de García

Second Vice-President

Denison University

Robert Johnston

Recording Secretary

Northern Arizona University

Sharon Voros

Treasurer

US Naval Academy

Isaac Benabu

Hebrew University

William R. Blue

Pennsylvania State University

Gwyn E. Campbell

Washington & Lee University

Christopher Gascón

SUNY College at Cortland

Bonnie Gasior

Cal. State Univ., Long Beach

Donald R. Larson

Ohio State University

A. Robert Lauer

University of Oklahoma

Dale Pratt

Brigham Young University

Angel Sánchez

Arizona State University

Mindy Stivers Badía

University of Arkansas

Darci L. Strother

Cal. State Univ., San Marcos

Laura L. Vidler

U. S. Military Academy

Amy R. Williamsen

University of Arizona

Charter Members

Donald T. Dietz

David Gitlitz

Matthew Stroud

Vern Williamsen

AHCT Newsletter

June 2006

Dear AHCT Colleagues:

Cordial greetings from the officers and board of AHCT. This issue of the newsletter bears reports on the March 2006, conference in El Paso, the call for papers and details for the next AHCT annual symposium in March 2007, as well as up-dates on the association's programs and activities.

In addition, you will find information about the special AHCT conference in conjunction with the Asociación de Escritoras de España y las Américas (AEEA), October 5-7, 2006, in Washington, DC. (pp. 4-5 below), and a note on the current situation at the Chamizal Memorial with the Siglo de Oro Drama Festival (pp. 2-3).

Please accept this cordial reminder about membership dues: The AHCT budget depends almost entirely on members' dues, which support the annual conference, the AHCT journal, *Comedia Performance*, the video library, the Comedia Bulletin Board, the AHCT web site, the biannual newsletter, the Everett Hesse Endowment, and other services. *Please remember to check the mailing label on this newsletter for your dues status and use the enclosed dues notice to renew your membership.*

AHCT Spanish Golden Age Theater Symposium, El Paso, TX, March 2-4, 2006. This year's conference featured John Jay Allen, Professor Emeritus of the University of Kentucky, whose Donald T. Dietz Keynote Address was titled: "The World of the *Comedia*: Playhouses, Audiences, Performance, Actors, Economics." Other highlights included a plenary panel session with James Parr of University of California, Riverside, and Catherine Connor of University of Vermont, "Where We Go from Here: New Directions in *Comedia* Studies"; and a plenary workshop with Nena Couch of Ohio State University, "*El arte de danzado*: Court and Theater Dances of the Early Modern Period." In addition, AHCT members presented some sixty scholarly papers on an array of topics related to Spanish Golden Age theater. At this year's Siglo de Oro Drama Festival at the Chamizal Memorial, conference participants saw performances of Calderón's *El astrólogo fingido*, by Grupo de Creación e Investigación Teatro del Valle, from Cali Colombia, with Alejandro González Puche as director; Calderón's *La dama duende*, by Teatro Gayumba of the Dominican Republic, directed by Manuel Chapuseaux; and Tirso's *The Trickster of Seville*, translated by Dakin Matthews, and performed by Andak Stage Company of Hollywood, CA, with Anne McNaughton directing.

News From the Annual Board of Directors Meeting, March 1, 2006:

A conversation with Richard Harris, new Superintendent of the Chamizal Memorial, regarding the future of the Siglo de Oro Drama Festival: On special invitation from the officers of AHCT, Mr. Richard Harris, the new superintendent of the Chamizal Memorial, met with the board at their annual meeting to discuss the value of the Siglo de Oro Drama Festival and the circumstances which currently challenge its survival. Mr. Harris explained that during the next several weeks the Chamizal Memorial would undergo a formal assessment of its programs and activities *vis a vis* its original, "core" mission and the mission of the National Park Service in general. He expressed concern about the future of the Siglo de Oro Drama Festival, since in the recent past it has relied almost completely on external donations and grants. These are increasingly more difficult to obtain, and the funding received by the Chamizal from the National Park Service does not provide resources to cover expenses for the festival. Although the Chamizal was able to hold the festival this year, it was reduced from ten to five days. He said that for future years the Chamizal Memorial and the community of El Paso must assess the costs and the benefits, and determine how and in what form they might continue the festival.

In the discussion that followed with AHCT board members, additional details of the situation emerged. In the past, National Park Service funding has been used to help cover the cost of the Siglo de Oro Festival, but the Park Service's policies have shifted and the higher administration has decided that this will not continue. The problem stems from diminishing federal monies for the Park Service and the resulting pressure to cut programs and/or to make them more "efficient." In addition, until this year, the Chamizal has had a reserve of funds from external grants and donations to support the festival. These are now exhausted with no new resources in sight. Board members spoke at length with Mr. Harris of the uniqueness of the Siglo de Oro Festival and its educational and cultural value for the El Paso-Juárez community and beyond. Mr. Harris acknowledged that the reasons behind the creation of the Chamizal Memorial, as a symbol for international and cross-cultural understanding, distinguish it from other National Parks. He also recognized the festival as a celebration of the Hispanic cultural heritage, and he stressed the value of the arts in general as a means to help promote the self-identity of communities. He assured the board that these considerations would play a role in the assessment that would take place in the next several weeks. To give AHCT a voice in the process, he agreed to accept a formal letter from AHCT President, Barbara Mujica, explaining the association's arguments in support of the festival.

Up-date: As of mid-June, Ms. Constance Hufford, Acting Superintendent of the Chamizal in Richard Harris's absence, has informed AHCT that the Park Service has recently completed the formal assessment of Chamizal's programs. In the coming weeks, Chamizal personnel will work to determine the implications for the Siglo de Oro Drama Festival as well as for other Chamizal programs. At this time, she could offer no further details about the report itself or the impact it may have for the Chamizal and the Siglo de Oro Festival. As AHCT receives more information, it will be distributed via the AHCT list serve and in the next newsletter.

Other News from the AHCT Board Meeting:

Election Results: Susan Paun de García, Sharon Voros, Bob Blue, Bonnie Gassior, Dale Pratt, Angel Sánchez, Mindy Stivers Badía, and Anita Stoll were reelected to the board, and Laura Vidler will join the board as a new member.

Treasurer's Report: AHCT Treasurer, Sharon Voros reports that the association remains solvent, with a closing balance of \$16,900 in the bank and a balance of \$34,160 in the Everett W. Hesse Fund, after income of \$19,170 and expenditures of \$18,250 from February 2005 to February 2006.

Comedia Performance: Editor Barbara Mujica notes an increasing number of submissions, with acceptance for publication of approximately fifty percent. New subscriptions by university libraries, include University of Pennsylvania, Stanford, UCLA, Hebrew University, Georgetown, and Ohio State. Members who teach at Ph.D. granting institutions should encourage their libraries to subscribe; information may be found at the journal's new web page: <http://www.comediaperformancetheater.com/>.

The Annual Symposium: The board discussed at some length the problem of planning the annual symposium with the future of the Chamizal's Siglo de Oro Festival uncertain, especially since arrangements for the annual conference must be made approximately a year in advance. During the course of the conference, AHCT persuaded Chamizal Superintendent Richard Harris to provide tentative dates for a Festival in 2007. It was decided to schedule the annual conference to coincide with these dates, in the hope that the Chamizal would indeed continue the Drama Festival in 2007. In addition, as a gesture to help promote this outcome, the board created an award, named in honor of former Chamizal Arts Director Virginia Ness, to provide a minimum of \$500 each year for ten years, to help offset expenses for the performance of Golden Age plays at the Chamizal.

Web Page and Electronics: AHCT Webmaster Laura Vidler notes that the web page now resides at a new server with more space available. Features of the new arrangement include: up-dated instructions for ordering videos from the video library--there is a new e-mail address, video@comedias.org (with a back-up: "videos@comedias.org"), a new e-mail list serve, and up-dated instructions to subscribe to the list-serve. In addition, play texts in Spanish and in English translation, teaching materials, back issues of the AHCT newsletter, and links to websites for *Comedia Performance* and for AHCT conferences also may be found there. Under the Teaching and Research Tools link, one may also view some of the images from Jay Allen's keynote address at the 2006 conference (<http://www.comedias.org/tools.html>). (AHCT thanks Prof. Allen for his permission.)

Visual Studies "Pioneer Project": The committee reports the addition to the series of a video interview with Ignacio Escárcega, Director of the Theater Division of the Instituto Nacional de Bellas Artes in Mexico, DF.

Translation Projects, Production Awards: Susan Paun de García announced receipt of a grant from the Committee for Cultural Cooperation of the Spanish Ministry for \$5,000 for the

Andak production of *The Trickster of Seville*. She noted that the Spanish Ministry has recently decided they will support productions of plays but not translations. AHCT has typically awarded grants for both translation and performance, but in the future we will distribute funds received from the Spanish Ministry according to this new stipulation. The board decided to amend the wording of the AHCT grant so that it may be used for performances in other venues in addition to the Chamizal, so long as they coincide with an AHCT meeting or event.

Video Library University of Arizona graduate student, Erica Franco continues as assistant for the library. To order videos, members should follow the steps described at the AHCT web page: comedias.org. They should also remind their graduate students that they must join AHCT in order to receive video loans. Members may, of course, order films on behalf of their students. Board member Christopher Gascón accepted the role of "Acquisitions Coordinator," with the aim of expanding the library's holdings with copies of performances of Golden Age plays from venues other than Chamizal. Please help by advising him of such productions: gasconc@cortland.edu.

Hesse Graduate Student Travel Grant: This year's award was given to María José Dominguez-Sullivan of Arizona State University, for her paper: "Combinaciones de lenguaje/ropaje en la comedia *El muerto disimulado* de Angela Azevedo."

JOINT CONFERENCE: Association for Hispanic Classical Theater & Asociación de Escritoras de España y de las Américas, Washington, D. C., October 5-7, 2006.

The deadline to submit abstracts has passed, but AHCT members may still register to attend the joint, AHCT-AEEA conference to be held at Georgetown University, October 5-6, 2006. Conference features include a keynote address on Carmelite Iconography by Christopher Wilson, professorial lecturer of Art History at George Washington University, performances of María de Zayas's *Friendship Betrayed* (*La traición en la amistad*) at Georgetown University, and Ana Caro's *Valor, agravio y mujer*, performed by Gala Theater, a workshop based on *Valor, agravio y mujer* conducted by Gala Theater director Hugo Medrano, and scholarly papers by conference participants from both associations. Activities begin on the morning of Thursday, October 5, and conclude at 1:00 p.m. on Saturday, October 7.

Conference Registration: Please send your name, affiliation, address, telephone, and e-mail address, with the registration fee of \$100 (faculty) or \$30 (students), to: Professor Anita K. Stoll, First Vice-President, AHCT, 2081 Lamberton Road, Cleveland Heights, OH 44118.

- Registration includes conference attendance, a banquet together with the AEEA, the performance of *Friendship Betrayed* at Georgetown University, transportation to and from events at the Gala Theatre, and coffee and refreshments during the conference.
- **To attend the Gala Theater production of *Valor, agravio y mujer***, please include an additional \$20 per ticket. Your registration fee and \$20 per ticket must reach Anita Stoll no later than August 1.
- With your registration, please indicate if you will attend the workshop with the actors of the Gala Theater, 11:00 a.m.-1:00 p.m. on Saturday (10/7).

- You must be a member of the AHCT to register for the conference. If you are not currently a member, please also send membership dues of \$30.
- Make all checks payable to AHCT, and please send separate checks for registration and for dues. Indicate at the bottom left-hand corner of your check whether the payment is for dues or conference registration.
- For payment by Credit Card please observe the following guidelines: Provide your name, address in full (this must be the address to which your credit card statements are sent) with zip or postal code and country if not USA, phone number, credit card name (Visa or Master card), credit card number plus the last three digits on the back side of the card (a CVV number), expiration date, and your signature. For security, it is advisable to send this information by standard mail rather than e-mail.
- If you register after September 1, please include a late fee of \$10.

Hotel Reservations: The Georgetown University Conference Hotel operated by Marriott will host conference participants for a special rate of \$168 per night. Call the Georgetown University Conference Center at 800-228-9290 and ask for the special rate for the AHCT/AEEA conference (group code AAEEAEA). Reservations may also be made through the web page for the AHCT AEEA conference. Go to the AHCT web page (comedias.org), select "Conferences," then select the joint AHCT-AEEA conference and look for the link to the conference hotel, or go directly to: <http://www.stayatmarriott.com/AHCTAEEA/>

For additional information, up-dates, and details, consult the conference web page (noted above) or contact Sharon Voros at: voros@usna.edu.

AHCT Spanish Golden Age Theater Symposium, March 1-3, 2007. The 2007 AHCT Spanish Golden Age Theater Symposium will take place March 1-3, 2007 in El Paso, Texas. These dates coincide with provisional dates for the 2007 Golden Age Spanish Theater Festival given by the Chamizal Memorial (see the entry above regarding the AHCT Board discussion with Richard Harris, Chamizal Superintendent, at the 2006 AHCT Board Meeting).

Call for Papers: AHCT encourages studies on all aspects of performance of Siglo de Oro dramatic texts, though proposals on other topics related to Spanish Golden Age theater are welcome. Papers should be 20 minutes in length, in Spanish or in English. Please indicate a preferred day for your presentation and your anticipated equipment needs. College and university faculty should send paper titles with one-page abstracts and/or proposals for special sessions to: Prof. Mindy Stivers-Badía, School of Arts and Letters, 4201 Grant Line Road, Indiana University Southeast, New Albany, IN 47150; FAX 812-941-2529; telephone 812-941-2620; e-mail: mbadia@ius.edu. Submissions may be sent by regular mail, by FAX, or as an e-mail attachment in Word. FAX transmissions should include a cover sheet addressed to Prof. Stivers-Badía. **The deadline for the submission of abstracts is December 1, 2006.**

Graduate students are asked to submit completed papers rather than abstracts. Please send two copies of your complete, ten-page paper to: Professor Christopher Weimer, Department of Foreign Languages and Literatures, 309 Gundersen Bldg, Oklahoma State University, Stillwater,

OK 74078. Professor Weimer's e-mail, CBWeimer@aol.com, should be used to request information and ask questions only; please do not send submissions electronically. Graduate students whose papers are accepted will be considered for the AHCT, Everett W. Hesse Travel Support Grant. **The deadline for the submission of completed papers is December 1, 2006.**

Hotel Reservations: The AHCT Spanish Golden Age Theater Symposium will take place at the Camino Real Hotel in El Paso, Texas. Sessions begin Thursday morning, March 1, and end Saturday afternoon, March 3, 2007. Officers and Board meetings will be held on Wednesday, February 28, 2007. Again, please indicate a preferred day for your presentation. Hotel reservations may be made by phone at 1-800-769-4300 or 1-915-534-3099, Monday through Friday, 8 am. to 5 pm. (MST). **The deadline for the conference room rate is January 28, 2007.** Participants **must** mention the AHCT Conference (Association for Hispanic Classical Theater) and request the group rate of \$94 for a single or double (\$15 additional for a third person) plus tax. The group rate applies Tuesday, February 27, 2007, to Saturday, March 3, 2007.

Conference Registration: You must be a member of AHCT to register for the conference. If you are not currently a member, please send membership dues of \$30 (or \$20 for retired members & students) along with your conference registration fee. Registration includes conference attendance, the AHCT Annual Banquet in the Dome Room in the Camino Real, transportation to and from the Chamizal National Memorial each evening for the Siglo de Oro Spanish Drama Festival, coffee and refreshments during the conference, and refreshments in the Hospitality Room after the theater performances. (Note: a special registration rate of \$30 applies to students who do not present papers or attend the banquet. An additional \$15, payable at the time of registration, purchases tickets for the banquet.)

Payment may be made either by check or by Visa or MasterCard. To register for the conference, send your name, affiliation, address, telephone, and e-mail address, with a check for \$90 or the appropriate credit card information to: Professor Anita K. Stoll, First Vice-President, AHCT, 2081 Lamberton Road, Cleveland Heights, OH 44118 (e-mail: <a.stoll@csuohio.edu>). **Please send registration and membership dues by February 8, 2007; there will be a late fee of an additional \$10 for registration after that date.**

- Checks should be payable to AHCT. Please send separate checks for dues and registration, and please indicate at the bottom left-hand corner of your check whether the payment is for dues or conference registration.
- For payment by Credit Card please observe the following guidelines: Amount of payment must be at least \$15.00. Provide your name, address in full (this must be the address to which your credit card statements are sent) with zip or postal code and country if not USA, phone number, credit card name (Visa or Master card), credit card number plus the last three digits on the back side of the card (a CVV number), expiration date, and your signature. For security, it is advisable to send this information by standard mail rather than e-mail.

Conference Up-Dates: For additional information about the conference, please contact the AHCT Conference Director, Professor Angel Sánchez, Arizona State University, Department of Languages and Literatures, PO Box 870202, Tempe, AZ 85287-0202. Tel. (480) 965-4576, Hm. (480) 786-4633. E-mail: <angel.sanchez@asu.edu>. Additional details regarding the

Symposium and the Chamizal Festival program will appear on the Comedia Bulletin Board, in the December newsletter, and on the AHCT web page, as they become available.

Additional Notes:

Comedia Performance: AHCT's Journal, *Comedia Performance* publishes articles on topics related to the performance of the Spanish *comedia*. The subscription price is included in the annual AHCT membership dues without additional charge. To purchase individual copies (\$15 each) contact Anita Stoll, Managing Editor, <astoll@csuohio.edu>. Please encourage your university library to subscribe; a three-year library subscription is \$50. Payment should be sent to Anita Stoll, Managing Editor, 2081 Lamberton Road, Cleveland Heights, OH 44118.

Please note the new *Comedia Performance* web site:
<<http://www.comediaperformancetheater.com/>>.

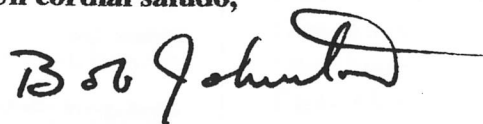
Articles for the next issue of *Comedia Performance* are due September 30. They should be sent as e-mail attachments to: Barbara Mujica, Editor, at <mujica@georgetown.edu>.

Official AHCT Mailing Address: For official and legal purposes, AHCT has established a separate, non-university mailing address: P.O. Box 206, Cabin John, MD 20818-0206. This will appear on newsletters, association letterhead, and official documents. (Please do not send submissions to *Comedia Performance* to this address; send them electronically, as indicated above.)

Donations to AHCT: Donations in support of any of AHCT's projects and activities are deeply appreciated. To contribute, simply send a check or credit card information to: AHCT, P.O. Box 206, Cabin John, MD 20818-0206.

With best wishes for the summer, &

Un cordial saludo,



Robert Johnston
AHCT Recording Secretary
Department of Modern Languages
Northern Arizona University
Flagstaff, AZ 86011-6004
E-mail: <robert.johnston@nau.edu>

Dues Notice

Association for Hispanic Classical Theater

Dear AHCT Member:

Please check the mailing label on your newsletter to verify your dues status. The membership year runs from April through March. The date by your name shows the end of the period for which membership has been paid (e.g., 3/06 = dues paid through March 2006, time to renew).

To help us keep membership records accurate, make corrections or changes in your address and affiliation on the bottom portion of the page and send it along with your payment. *Please feel free to pay for more than one year ahead.*

Dues Categories: A) **Individual Membership** @ \$30 annually [\$5 to be applied to the Everett W. Hesse Memorial Endowment]; B) **Individual Membership (Retired Members/Students)** @ \$20 annually; C) **Patron Membership** @ \$35 annually with the privilege of requesting the loan of one video from our archives without charge; D) **Sponsor Membership** @ \$60 annually with the privilege of requesting the loan of two videos from our archives without charge and the invitation to attend and participate in the annual meeting of the Board; E) **Institutional Membership** @ \$60 annually with the privileges of D above; and F) **Sustaining Membership** @ 510.00, payable one time only, with the privileges of requesting the loan of two videos from our archives annually without charge and the invitation to attend and participate in the annual meeting of the board.

Payment may be made either by check or by Visa or Master Card.

- Checks should be payable to AHCT.
- For payment by Visa or MasterCard please provide the information as requested below. For security, it is advisable to send this information by standard mail rather than e-mail.

Please send payment to: Prof. Anita Stoll, First Vice-President AHCT, 2081 Lamberton Road, Cleveland Heights, OH 44118 (a.stoll@simcsuohio.edu).

.....
(Please detach & return with dues payment)

Name: _____ Title & Affiliation: _____

Address: _____

Phone: _____ (off.) _____ (hm.) E-mail _____

For Payment by Check (payable to AHCT): Check no. _____ Amount _____

For Payment by Credit Card:

Address: _____ State _____ Zip Code _____ Country _____
(Please provide address to which your statements are sent)

Visa ____ Master Card ____ Card Number _____ Expiration date: _____

Last three digits of CVV number (on back side of card): _____ Amount _____
(must be at least \$15)

Signature _____

(6/06)