



ASSOCIATION FOR HISPANIC CLASSICAL THEATER, INC.

Department of Spanish & Portuguese, Georgetown University,
Box 571039, Washington, DC 20057

AHCT Newsletter January 2005

BOARD OF DIRECTORS

Barbara Mujica
President
Georgetown University

Anita Stoll
First Vice-President
Cleveland State University

Susan Paun de García
Second Vice-President
Denison University

Robert Johnston
Recording Secretary
Northern Arizona University

Sharon Voros
Treasurer
US Naval Academy

Isaac Benabu
Hebrew University

William R. Blue
University of Kansas

Gwyn E. Campbell
Washington & Lee University

Donald T. Dietz
President Emeritus
Tempe, Arizona

William Forbes
University of New Hampshire

Bonnie Gasior
Cal. State Univ, Long Beach

A. Robert Lauer
University of Oklahoma

Donald R. Larson
Ohio State University

David Pasto
Oklahoma City University

Dale Pratt
Brigham Young University

Angel Sánchez
Arizona State University

Mindy Stivers Badía
University of Arkansas

Darci L. Strother
Cal. State Univ., San Marcos

Matthew D. Stroud
Trinity University

Amy R. Williamsen
University of Arizona

Vern G. Williamsen
Tucson, Arizona

Dear AHCT Colleague:

Very cordial greetings from AHCT and best wishes for the New Year. This issue holds information on the Golden Age Theater Symposium in El Paso in March 2005, a tentative schedule for the Chamizal National Memorial's 2005 Siglo de Oro Drama Festival, and other AHCT notes. Please remember to check the mailing label on this newsletter for your dues status. Information on annual dues and membership renewal appears at the end of the letter. AHCT can now receive payment of dues and conference registration by credit card. Please see page three for details.

The AHCT, Spanish Golden Age Theater Symposium, El Paso, TX, March 3-5, 2005. This year's conference will feature a plenary address by Mr. Hugo Medrano, Artistic Director of GALA Hispanic Theater in Washington, D.C. His talk will be titled: "Una prueba para clásicos: propósito y vitalidad." The program will also include a full slate of scholarly papers by AHCT members. Please note that the deadline for submissions has been extended to January 14 (details on the next page). As in past years, the symposium coincides with the Chamizal Memorial's Siglo de Oro Drama Festival; a tentative schedule of performances appears below.

Hotel Reservations: The 2005 conference will be held at the Camino Real Hotel in El Paso, Texas. Sessions begin Thursday morning, March 3, 2005, and end Saturday afternoon, March 5, 2005. Hotel reservations may be made by phone at 1-800-769-4300 or 1-915-534-3099, Monday through Friday, 8 a.m. to 6 p.m. (MST). **The deadline for reservations at the conference room rate is February 4, 2005.** Participants must mention the AHCT Conference (Association for Hispanic Classical Theater) and request the group rate of \$89 (plus tax) for a single or double room. There will be a \$15 charge per night (plus tax) for the use of a roll away bed or for an extra party.

Conference Registration: You must be a member of AHCT to register for the conference. If you are not currently a member, please send membership dues of \$30 (or \$20 for retired members & students), along with your conference registration fee. Payment may be made either by check or by Visa or MasterCard (instructions for payment by credit card appear on page three of this newsletter). To register for the conference, send your name, affiliation, address, telephone, and e-mail address, with a check for \$90 or the appropriate credit card information to: Professor Anita K. Stoll, First Vice-President, AHCT, 2081 Lamberton Road, Cleveland Heights, OH 44118 (e-mail: <a.stoll@csuohio.edu>). **Please send registration and membership dues by February 11, 2005;** there will be a **late fee** of an additional \$10 for registration after that date. Checks should be payable to AHCT. Please send separate checks for dues and registration, and please indicate at the bottom left-hand corner of your check whether the payment is for dues or conference registration.

(202) 687-5778 - mujica@georgetown.edu - www.comedias.org

Registration includes conference attendance, the AHCT Annual Banquet in the Dome Room in the Camino Real, transportation to and from the Chamizal National Memorial each evening for the Siglo de Oro Spanish Drama Festival, coffee and refreshments during the conference, and refreshments in the Hospitality Room after the theater performances.

Please note: there is a special registration fee of \$30 for graduate students who attend the conference as auditors. This fee includes all the events and services mentioned above, except the AHCT banquet. Student auditors may also attend the banquet by paying an additional \$15 at the time of registration.

The deadline for submission of abstracts has been extended to January 14, 2005: Submissions to date have surpassed last year's number, but the planning committee can still accept some additional proposals. AHCT encourages studies on all aspects of performance of Siglo de Oro dramatic texts, though proposals for papers and sessions related to other aspects of early modern drama are also welcome. Papers should be 20 minutes in length, in Spanish or in English. College and university faculty should send paper titles with 1-page abstracts and/or proposals for special sessions to: Prof. Donald R. Larson, Department of Spanish and Portuguese, Hagerty Hall 298, The Ohio State University, Columbus, OH 43210. Tel.: (614) 292-2414. FAX: (614) 292 7726. E-mail: <larson.3@osu.edu>. Submissions may be sent by regular mail, by FAX, or as an e-mail attachment in Word. FAX transmissions should include a cover sheet addressed to Prof. Larson. With your proposal, please indicate a preferred day for your presentation, as well as any needed special equipment. (Please note: the deadline for submission of graduate student papers was December 1, 2004.)

A special session on performances at the 2004 Chamizal Siglo de Oro Festival is being organized by Professor Angel Sánchez. For further information, contact Professor Sánchez (see below).

Call for Volunteers: AHCT provides transportation to Chamizal's Siglo de Oro Festival for conference participants. Volunteers are needed to drive vans from the hotel to the Chamizal National Memorial beginning Wednesday, March 2, 2005. The conference registration fee will be waived for van drivers. In addition, the *El Paso Times* publishes reviews of Chamizal Festival performances. The Chamizal staff has asked for volunteers to write reviews. Writers need to bring a laptop computer to submit reviews by publication deadlines. Please contact Conference Director, Angel Sánchez (see below) to volunteer for either of these roles or for further information.

Officers & Board Meetings, Wednesday, March 2: Officers will meet at 9:00 a.m., and the Board will meet at 1:30 p.m., in the Camino Real Hotel.

Conference Up-Dates: Please check the AHCT symposium web page at <<http://personal.denison.edu/~garcia/prog2005.html>> for conference updates and information. There is a link to this page from the AHCT web page: <<http://www.trinity.edu/org/comedia/index.html>>. For additional questions about the conference, please contact the AHCT Conference Director, Professor Angel Sánchez, Arizona State University, Department of Languages and Literatures, PO Box 870202, Tempe, AZ 85287-0202. Tel. (480) 965-4576, Hm. (480) 786-4633. E-mail: <angel.sanchez@asu.edu>.

The Chamizal National Memorial's Siglo de Oro Drama Festival: Chamizal Artistic Director, Ms. Virginia Ness, has provided the following, tentative schedule for this year's festival.

Thursday, February 24: *El caballero de Olmedo*, by Lope de Vega. Golden Age Theater, Brigham Young University, Salt Lake City, Utah USA. Dale Pratt, Director.

Friday, February 25: TBA

Saturday, February 26 (afternoon and evening): *En amores inflamada*. Teatro de Generalidad, Valencia, Spain. Antonio Tordera, Director.

Sunday, February 27: *La verdad sospechosa*, by Juan Ruiz Alarcón. Escuela Superior de Arte Dramático, Murcia, Spain. Juan Angel Serrano Masegoso, Director

Monday & Tuesday, February 28 & March 1: DARK.

Wednesday, March 2 *Hector Noguera Nos Cuenta La Vida Es Sueño*, from Calderón de la Barca. Teatro Camino, Chile. Hector Noguera, Director.

Thursday, March 3: *La farsa de Inés Pereira*, by Gil Vicente. Teatrela, Caracas, Venezuela. Costa Palamides, Director.

Friday, March 4: *Quien mal anda mal acaba*, Juan Ruiz de Alarcón. El Consejo Nacional para la Cultural y las Artes, Mexico City, Mexico. Marta Verduzco, Director.

Saturday, March 5: *Seis oficios, a saber*, from Fernando de Rojas and Gil Vicente. Teatro Naque, Bolivia. Maritza Wilde, Director.

Sunday, March 6: Eco y Narciso Calderón de la Barca. Artes Escénicas Argos, Mexico City, Mexico. José Caballero, Director.

Discussants: Ignacio Escárcega, Director of the Instituto Nacional de Bellas Artes, Mexico, DF.; and Robert Johnston, Northern Arizona University.

Additional Notes:

With sadness, we note the passing of AHCT colleague, Ann Wilttrout, Professor Emeritus of Spanish, Mississippi State University. Professor Wilttrout died unexpectedly in November 2004. She was a specialist in sixteenth-century drama and in particular the work of Diego Sánchez de Badajoz. We will miss her. (*Thanks to Nancy D'Antuono for forwarding this news.*)

Donations to AHCT: Donations in support of any of AHCT's projects and activities are deeply appreciated. To contribute, simply send a check or credit card information to: AHCT, Department of Spanish & Portuguese, Georgetown University, Box 571039, Washington, DC 20057.

AHCT Dues and Payment Information: The mailing label on the newsletter will verify your dues status. The date by your name shows the end of the period for which membership has been paid (e.g., 3/04 = dues paid through March 2004). To keep your membership current and to help us keep our records accurate, please send dues and report corrections or changes in your address and affiliation to Anita Stoll (address below). *To simplify payment, please feel free to pay for more than one year ahead.*

Dues Categories: A) **Individual Membership** @ \$30 annually [\$5 to be applied to the Everett W. Hesse Memorial Endowment]; B) **Individual Membership (Retired Members/Students)** @ \$30 annually; C) **Patron Membership** @ \$35 annually with the privilege of requesting the loan of one video from our archives without charge; D) **Sponsor Membership** @ \$60 annually with the privilege of requesting the loan of two videos from our archives without charge and the invitation to attend and participate in the annual meeting of the Board; E) **Institutional Membership** @ \$60 annually with the privileges of D above; and F) **Sustaining Membership** @ 510.00, payable one time only, with the privileges of requesting the loan of two videos from our archives annually without charge and the invitation to attend and participate in the annual meeting of the board.

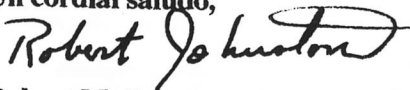
Payment by Credit Card: AHCT can now receive payment for dues and conference registration by Visa or Master Card. Please observe the following guidelines: Amount of payment must be at least \$15.00. Provide: your name, address in full with zip or postal code and country if not USA, phone number, credit card name (Visa or Master card), credit card number plus the last three digits on the back side of the card (a CVV number), expiration date, your signature.

Payment by Check: Please make checks payable to Association for Hispanic Classical Theater.

Please send all payment for dues and conference registration to: Prof. Anita Stoll, Second Vice-President AHCT, 2081 Lamberton Road, Cleveland Heights, OH 44118 (<a.stoll@csuohio.edu>).

With best wishes for the New Year and

Un cordial saludo,



Robert M. Johnston, Recording Secretary

<robert.johnston@nau.edu>

Modern Languages, Box 6004

Northern Arizona University

Flagstaff, AZ 86011-6004