

ASSOCIATION FOR HISPANIC CLASSICAL THEATER, INC.

P.O. Box 2701, Flagstaff, AZ 86003

AHCT Newsletter January 2008

Dear Colleague:

Cordial greetings from the officers and board of AHCT, and very best wishes for the New Year. This issue of the newsletter contains information about the Golden Age Theater symposium that will be held in El Paso in March 2008, the tentative schedule for the Chamizal National Memorial's 2008 Siglo de Oro Drama Festival, and a Call for Papers for an international conference on Golden Age Theater to be held in Stratford, Ontario, in late June 2008. The latter is being organized by the Hispanic Baroque Project and GRISO, with the collaboration of the Stratford Shakespeare Festival, the Universidad de Santiago de Compostela, and the Association for Hispanic Classical Theater.

Reminder. The AHCT budget depends almost entirely on members' dues which support, among other things, the annual conference, the AHCT journal *Comedia Performance*, the video library, the *Comedia* Bulletin Board, the AHCT webpage, the biannual newsletter, and the Everett W. Hesse Endowment. Your dues are paid through the date indicated on the mailing label of the newsletter. If it is time for you to renew, please use the enclosed payment form and remit to Anita Stoll at the address indicated on the form. Please note that this form is also the registration form for the upcoming El Paso conference. It may be copied and used for registration the Stratford, Ontario conference as well.

The AHCT Spanish Golden Age Theater Symposium, El Paso, TX, March 6-8, 2008. The plenary speaker at this year's conference is Grover Wilkins, founder and director of The Orchestra of New Spain. Maestro Wilkins, an internationally renowned expert on Spanish music of the early modern period, has worked extensively in archives in Spain where he has uncovered a number of musical scores previously unknown to modern scholars. The orchestra that he heads has performed in Spain as well as throughout the United States, and has been featured on National Public Radio and on European radio and television. It has enjoyed the sponsorship of the National Endowment for the Arts as well as of the Spanish of Foreign Affairs and the Spanish Ministry of Culture.

Hotel Reservations. The 2008 conference will be held at the Camino Real Hotel in El Paso, Texas. Sessions begin Thursday morning, March 6, and end Saturday afternoon, March 8. Officers and Board meetings will be held on Wednesday, March 5, 2008. Hotel reservations may be made by phone at 1-800-769-4300 or 1-915-534-3099, Monday through Friday, 8am to 5pm (MST). The deadline for the conference room rate is February 4, 2008. Participants must mention the AHCT Conference and request the group rate of \$94 for a single or double room. There will be a \$15.00 charge per night for the use of a roll away bed or for an extra party (plus tax). The group rate applies Tuesday, March 4, 2008, to Saturday, March 8, 2008.

(928) 523-6121 – Robert.Johnston@nau.edu – www.comedias.org

AHCT Conference Registration. You must be a member of the AHCT to register for the conference. If you are not currently a member, please send membership dues of \$30 (faculty) or \$20 (Retired Members and Students) when registering. The registration for the conference for all faculty attendees, as well as for graduate students who are reading papers or participating in a special session, is \$95. A late fee of \$15 is

assessed if registration is paid after February 9, 2008. Registration includes conference attendance, the Annual Banquet of the AHCT in the Dome Room of the Camino Real, transportation to and from the Chamizal National Memorial every evening for the Siglo de Oro Spanish Drama Festival, coffee and refreshments during the conference, and refreshments in the Hospitality Room after the theater performances. (Note: a special registration rate of \$30 applies to students who do not present papers or attend the banquet. Non-presenting students who wish to attend the banquet may do so by purchasing a ticket for \$15.)

Registration payment may be made either by check or by Visa or MasterCard. **To register for the conference, please fill out the enclosed form and mail it to: Professor Anita Stoll, First Vice President, AHCT, 2081 Lamberton Rd., Cleveland Heights, OH 44118 (a.stoll@simcsuohio.edu).**

Conference Up-Dates. The conference program will be available in February. For this and other conference information, please check the AHCT web page at www.comedias.org. If you have additional questions about the conference, please contact the Conference Director, Professor Angel Sánchez, Arizona State University, Department of Languages and Literatures, PO Box 870202, Tempe, Arizona 85287-0202. TEL: 480-965-4576 (office) or 480-786-4633 (home). E-mail: Angel.Sanchez@asu.edu.

Call for Volunteers. AHCT provides transportation to Chamizal's Siglo de Oro Festival for those who attend the conference. Volunteers are needed to drive vans from the hotel to the Chamizal National Memorial beginning Wednesday, March 5, 2008. The conference registration will be waived for van drivers. Volunteers are also needed to write reviews of Festival performances for the El Paso Times. They will need to have access to a laptop computer in order to submit reviews by publications deadlines. Please contact the Conference Director, Angel Sánchez (see above), to volunteer for either of these roles, or for further information.

Tentative Schedule of Performances. The following performances have been announced for this year's Siglo de Oro Drama Festival:

Wednesday, March 5: *Cuentos del siglo de Oro—Lope de Vega, Calderón de la Barca, Tirso de Molina, and Others.* Teatro Gayumba, Santo Domingo, Dominican Republic. Manuel Chapuseaux, Director.

Thursday, March 6: *La celosa de sí misma*, by Tirso de Molina. Instituto de Bellas Artes, Mexico City, Mexico. Blanca Verduzco, Director.

Friday, March 7: *El alcalde de Zalamea*, by Pedro Calderón de la Barca. Producción 2Rc Teatro, Compañía de Repertorio, Islas Canarias, Spain. Rafael Rodríguez, Director

Saturday, March 8: *La Celestina*, by Fernando de Rojas. Teatro Círculo, New York, NY, USA. Beatriz Córdova, Director.

This year, for the first time, the Chamizal National Memorial will be charging admission for the Drama Festival. Admission prices for each night's performance will be \$5.00 for adults, and \$2.00 for students and seniors (age 62 and over). The Memorial hopes that charging admission will help offset some of the festival's expense. Revenue collected from Siglo de Oro ticket sales will be applied directly to the festival's expense, which includes but is not limited to lodging and stipends for actors

Donations to AHCT: Donations in support of any of AHCT's projects and activities are deeply appreciated. To contribute, please send a check or credit card information to: AHCT, P.O. Box 2701, Flagstaff, AZ 86003.

ASSOCIATION FOR HISPANIC CLASSICAL THEATER, INC. DUES PAYMENT & CONFERENCE REGISTRATION FORM

To pay membership dues and/or conference registration:

1. Please indicate your dues and registration categories and then fill out the bottom portion of this form.

2. Send the entire form (with your check or credit card information) to: Prof. Anita Stoll, First Vice-President AHCT, 2081 Lamberton Road, Cleveland Heights, OH 4411 (a.stoll@sims.csuohio.edu).

I. AHCT Membership Dues

The AHCT membership year runs from April through March. On the newsletter mailing label, the date by your name shows the end of the period for which membership has been paid (e.g., 3/07 = dues paid through March 2007, *time to renew*).

Dues Categories (Please mark the category that applies to your membership.)

A) Individual Membership, **\$30** annually ____; **B)** Discounted Individual Membership (Retired Members & Students), **\$20** annually ____; **C)** Patron Membership, **\$35** annually with the privilege of requesting the loan of one video from our archives without charge ____; **D)** Sponsor Membership, **\$60** annually with the privilege of requesting the loan of two videos from our archives without charge and invitation to attend and participate in the annual meeting of the Board ____; **E)** Institutional Membership, **\$60** annually with the privileges of D above ____; **F)** Sustaining Membership, **\$510** payable one time only, with the privileges of requesting the loan of two videos from our archives annually without charge and invitation to attend and participate in the annual meeting of the board. ____.

II. AHCT Conference Registration (Note: conference participants must also have paid current membership dues.)

Please indicate your registration category: **A)** AHCT Member, **\$95** ____; **B)** Graduate Student Auditor (for students who attend conference as auditors only – does not include banquet), **\$30** ____; **C)** Student Banquet Attendance (for student auditors who also attend the banquet), **\$15** ____; **D)** Late Fee, to accompany conference registration paid after February 9, 2008, **\$15** _____. **After February 18 payment must be made at the conference.**

Payment may be made either by check or by Credit Card—Visa or MasterCard only.

Checks should be payable to AHCT. For payment by Visa or MasterCard please provide the information as requested below. For security, it is always advisable to send credit card information by standard mail rather than e-mail.

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Name _____ Title & Affiliation _____

Address _____

Phone _____ (office) _____ (home) E-mail _____

For Payment by Check (payable to AHCT): Check no. _____ Amount _____

For Payment by Credit Card:

Address _____ State _____ Zip Code _____ Country _____

(Please provide address to which your statements are sent)

Visa ___ MasterCard ___ Card Number _____ Expiration date _____

Last three digits of CVV number (on back side of card) _____ Amount _____ (must be at least \$15)

Signature _____ (8/07)

La violencia en el teatro del Siglo de Oro

Congreso Internacional

Stratford, Ontario (Canadá), 26-29 junio 2008

Boletín de inscripción

Nombre:

Institución:

Dirección preferida:

Fax:

E-mail:

Título provisional:

Deseo asistir al estreno de *Fuente Ovejuna* el día 27 de junio: SÍ NO

(el coste de la entrada para *Fuente Ovejuna* no está incluido en la cuota de inscripción)

Cuota: \$125 (dólares canadienses)

Forma de pago: Online, tarjeta de crédito o mediante Cheque pagadero a The University of Western Ontario (The Hispanic Baroque Project). El sitio web para el pago online estará listo en breve.

Enviar esta ficha de inscripción, con el cheque por la cuota, o los datos de la tarjeta de crédito, a

Elaine McIlwraith (emcilwra@uwo.ca), The Hispanic Baroque Project, University College 115, London, Ontario, Canada N6A-3K7

FECHA LÍMITE DE INSCRIPCIÓN: 30 ABRIL del 200

La violencia en el teatro del Siglo de Oro

Congreso Internacional

Stratford, Ontario (Canadá), 26-29 de junio de 2008

Comisión organizadora:

Ignacio Arellano, GRISO-Universidad de Navarra

Juan Luis Suárez, The Hispanic Baroque Project-University of Western Ontario

Robert M. Johnston, AHCT Inc.

Secretaría:

Elaine McIlwraith (emcilwra@uwo.ca), University of Western Ontario

Juan Manuel Escudero (jescudero@unav.es), GRISO-Universidad de Navarra

El Hispanic Baroque Project de Canadá (www.hispanicbaroque.ca) y el GRISO de la Universidad de Navarra, en colaboración con el Stratford Festival of Canada y la Association for Hispanic Classical Theater Inc., convocan el Congreso Internacional “La violencia en el teatro del Siglo de Oro”, que se celebrará en Stratford, Ontario (Canadá) del 26 al 29 de junio de 2008, coincidiendo con el estreno mundial de la versión de *Fuente Ovejuna* de Laurence Boswell.

El congreso pretende el examen del concepto y la representación de las diversas formas de violencia en los distintos géneros teatrales del Siglo de Oro, desde diferentes puntos de vista (literario, histórico, antropológico, religioso, doméstico, estético y teatral) en un intento de revisión disciplinar. Se organizará en torno a 3 conferencias plenarias, sesiones de comunicaciones y reuniones de investigadores, directores y actores.

El desarrollo del Congreso será paralelo al Stratford Festival of Canada (www.stratfordfestival.ca/), cuya 56 edición contará con el estreno el 27 de junio de una producción de *Fuente Ovejuna*, de Lope de Vega, adaptada y dirigida por Laurence Boswell. Además, durante los días del Congreso el Stratford Festival of Canada también ofrece otras obras de gran interés para los amantes del teatro, incluyendo *Hamlet*, *Romeo and Juliet*, y *The Taming of the Shrew* (<http://www.stratfordfestival.ca/order/calendar.cfm>).

Se admitirán trabajos en español e inglés sobre cualquier aspecto del tema del Congreso, con exposiciones de 20 minutos y una extensión de 25.000 caracteres (incluidos espacios) para el texto escrito destinado a las Actas, que serán selectas, sometidas al dictamen de un comité. En posteriores circulares solicitaremos precisiones de títulos de ponencias, enviaremos a los inscritos las informaciones necesarias sobre alojamientos, viajes, conferencias plenarias, programa de actos provisional y definitivo, etc.

Los interesados en participar deben enviar la ficha de inscripción, con el justificante del pago de la cuota y la confirmación de si desean asistir al estreno de *Fuente Ovejuna* a:

Elaine McIlwraith (emcilwra@uwo.ca)

The Hispanic Baroque Project

University College 115

London, Ontario

Canada N6A-3K7

With all good wishes for 2008,

Donald R. Larson
AHCT Recording Secretary
Department of Spanish and Portuguese
The Ohio State University
Columbus, OH 43210 (e-mail: larson.3@osu.edu)